DAN DA DAN

10

STORY AND ART BY

YUKINOBU TATSU

PARENTAL ADVISORY
EXPLICIT
CONTENT

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怪獣

DAN DA DAN

STORY AND ART BY

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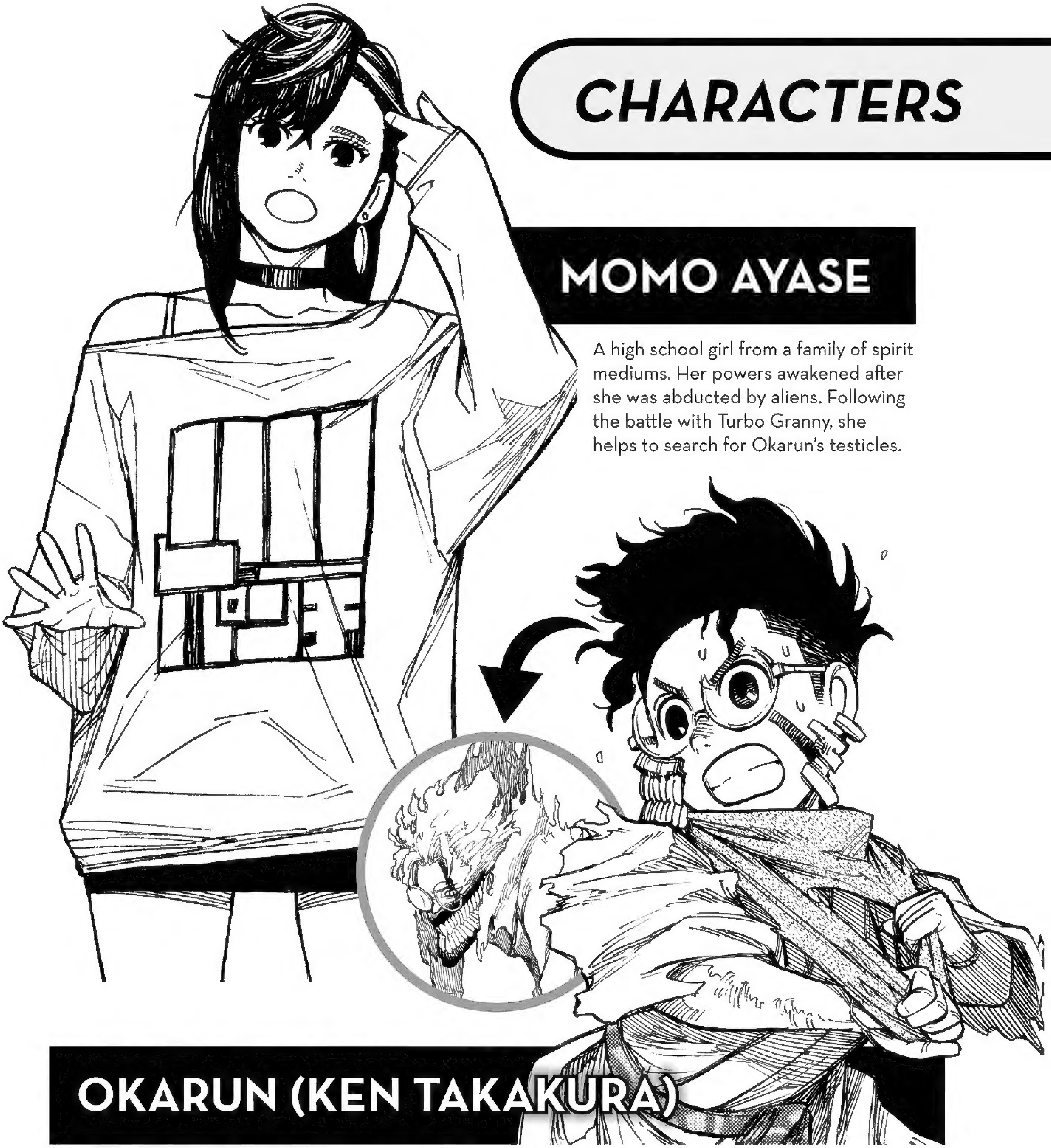
CHARACTERS

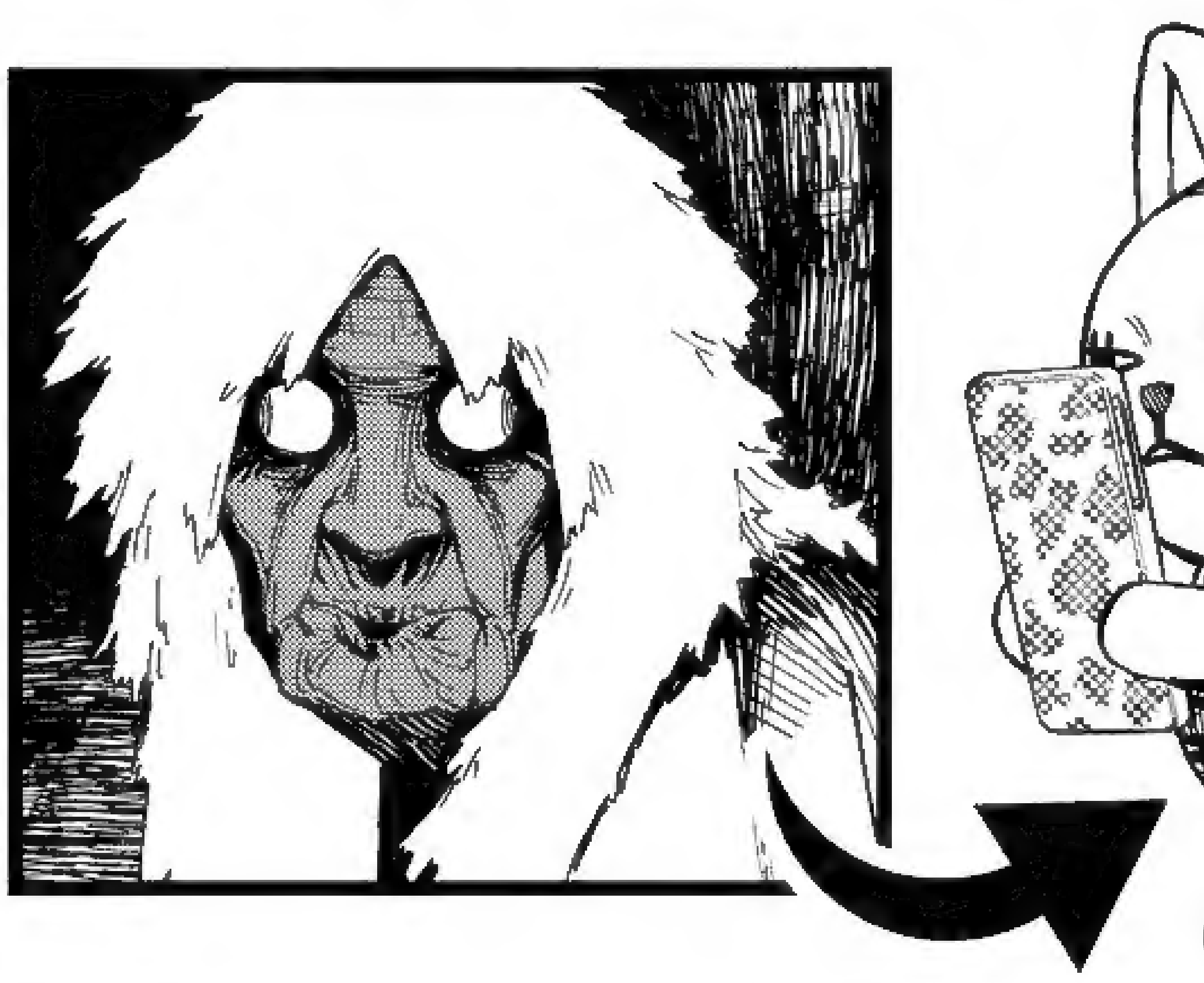


MOMO AYASE

A high school girl from a family of spirit mediums. Her powers awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.

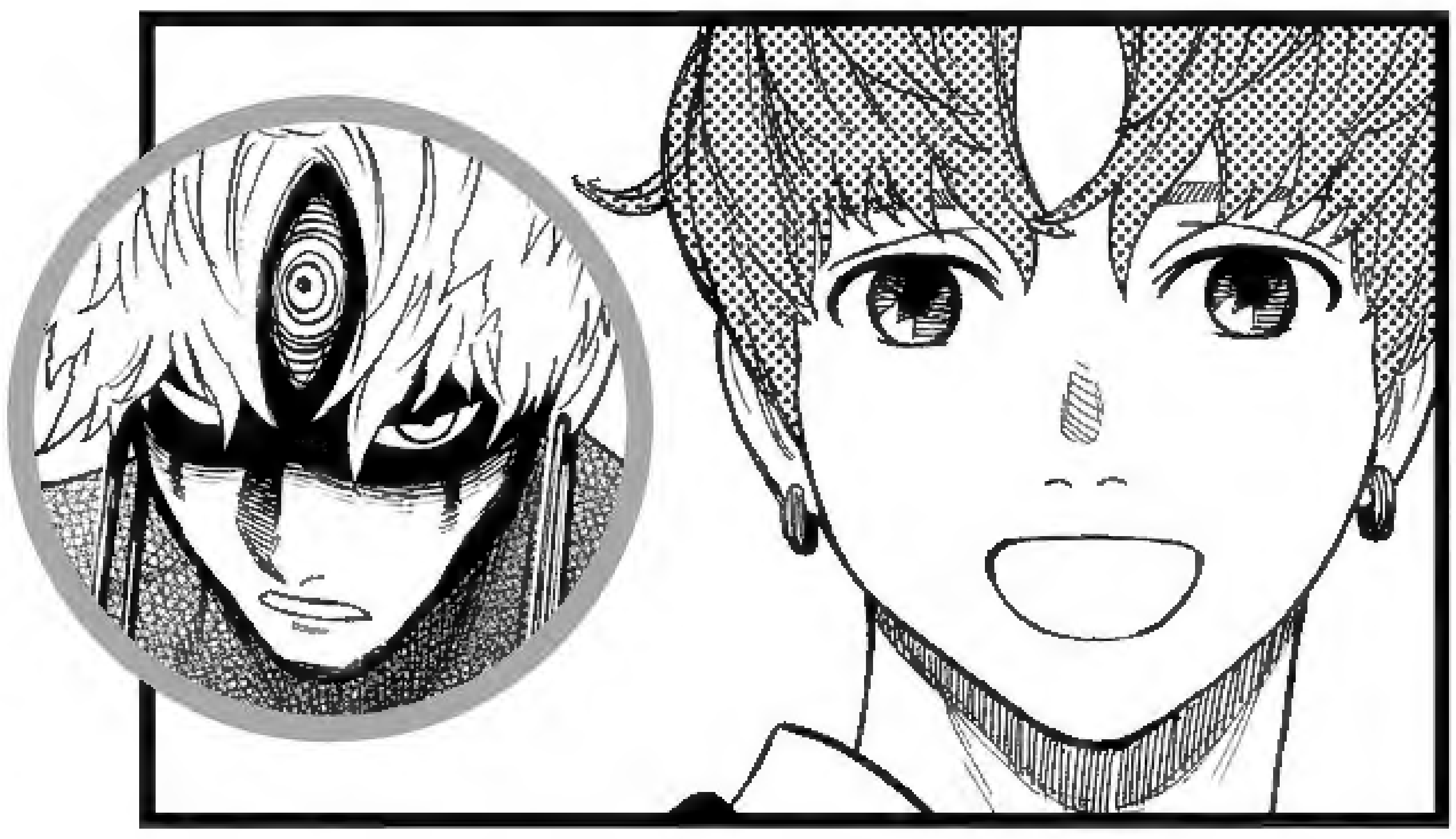
OKARUN (KEN TAKAKURA)

A geek for paranormal phenomena who lost his testicles in the fight against Turbo Granny and must now spend his time looking for them. He has developed feelings for Momo.



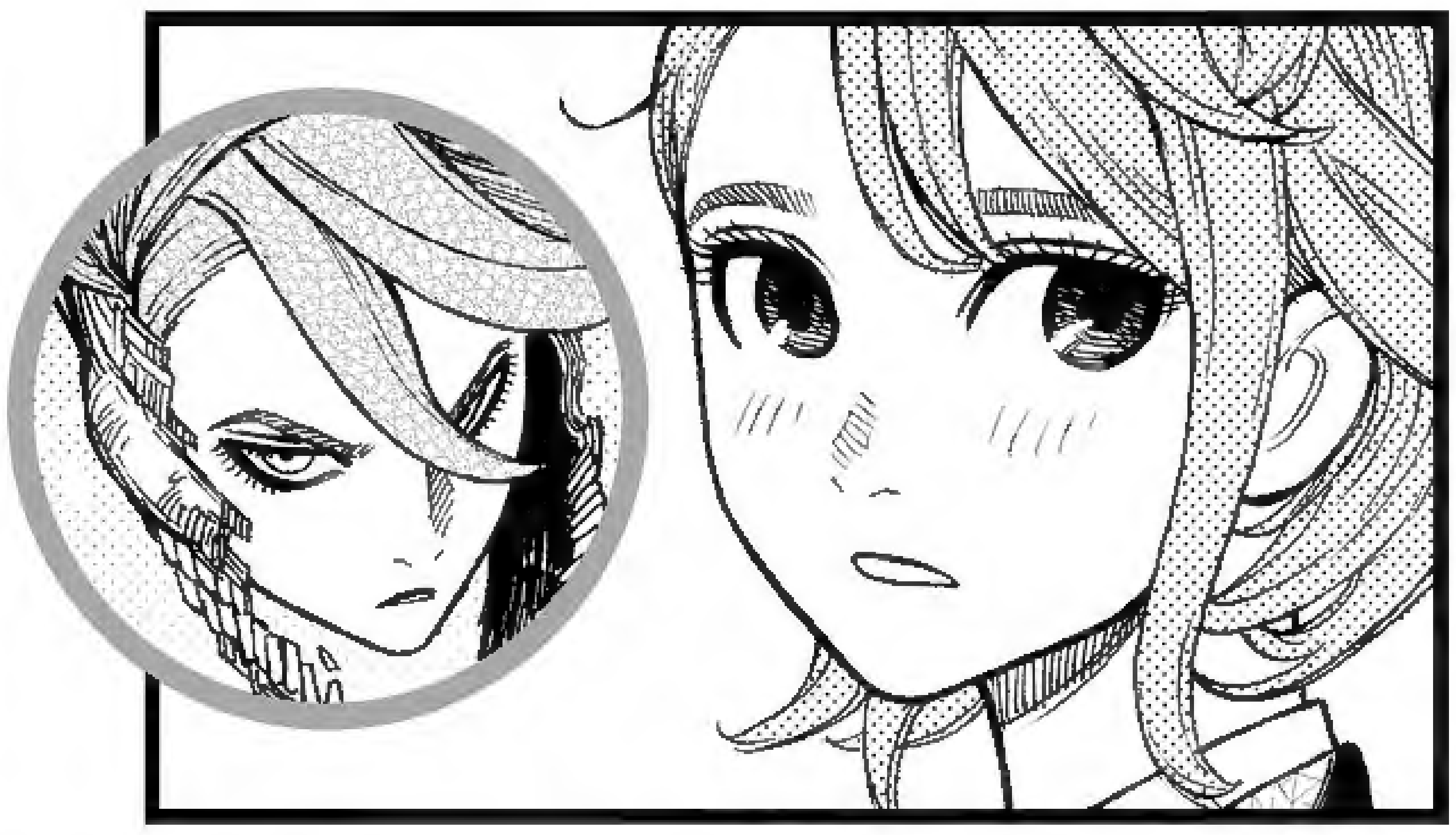
TURBO GRANNY

Appearing at unexpected times and places, she's a present-day yokai who ran riot throughout the country. Her power remains within Okarun, while her consciousness is stuck in a beckoning-cat figure that she uses to get around.



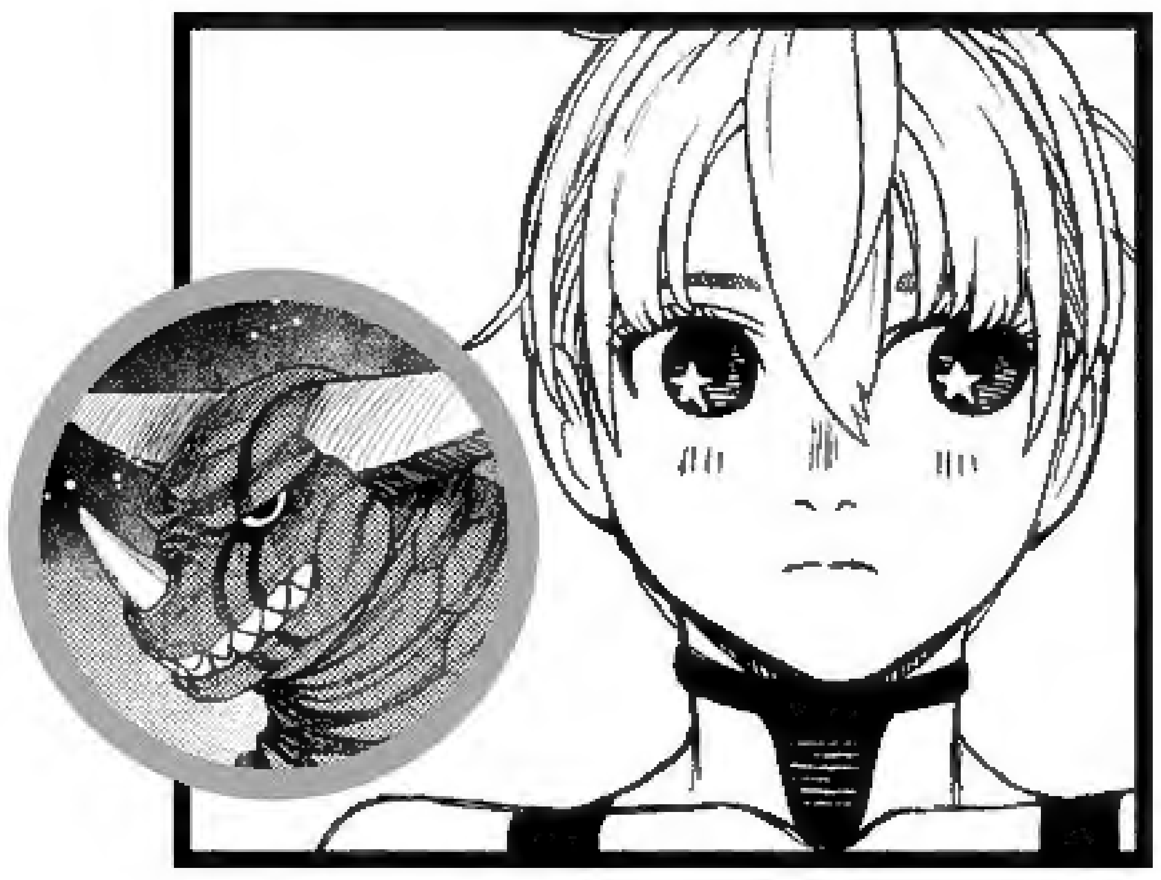
JIJI (JIN ENJOJI)

Momo's friend since childhood. He recruits Momo and Okarun to investigate and exorcise the spirits in his family's new house. But before they can, his body is possessed by the Evil Eye, a boy who'd been sacrificed under the house and became a yokai.



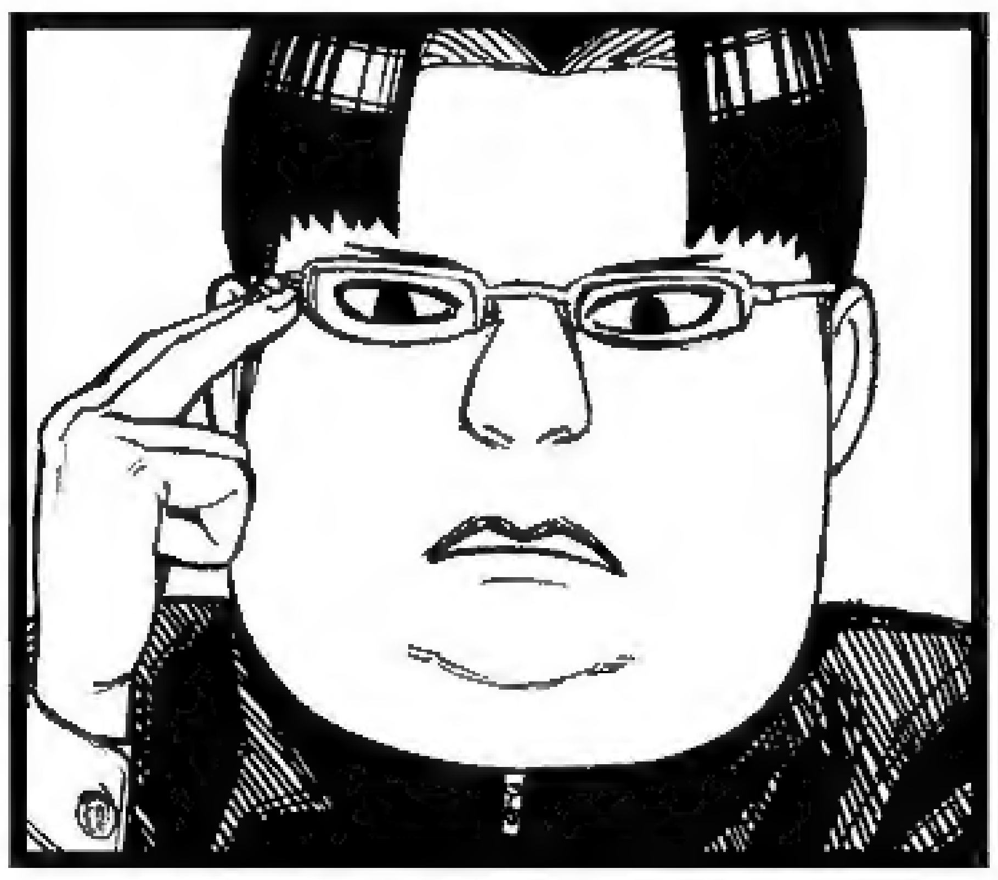
AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels. She ends up taking on the aura of the Acrobatic Silky.



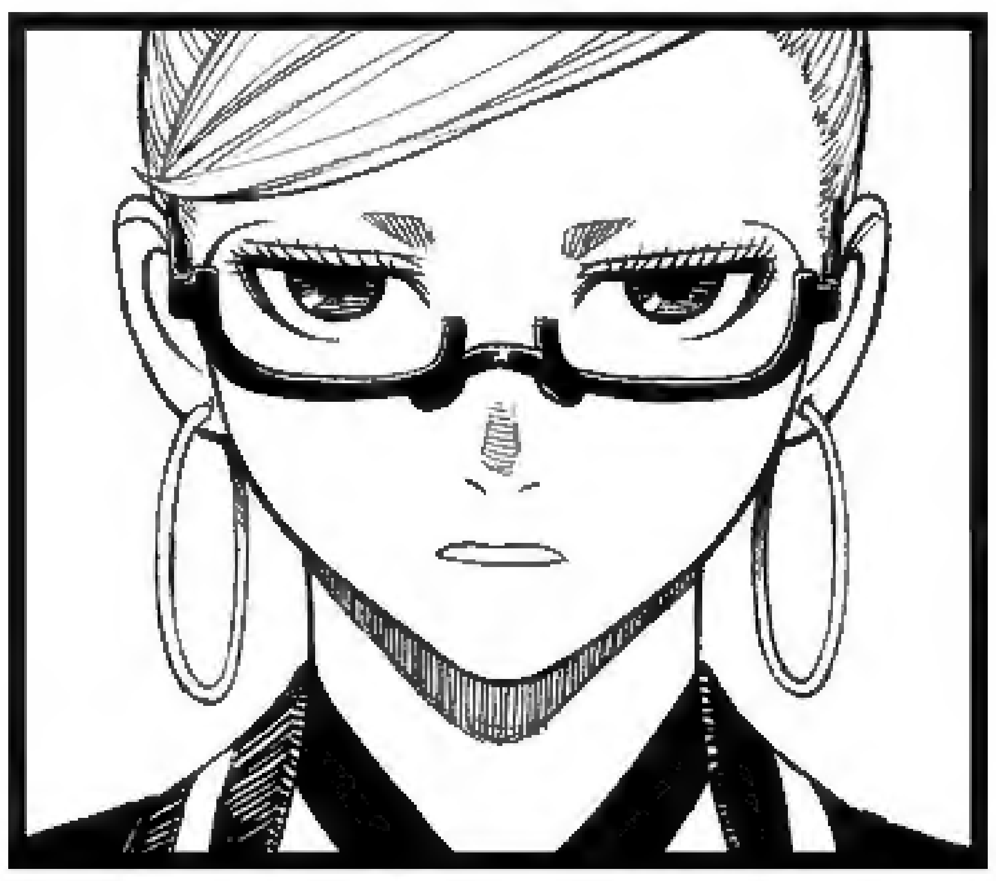
VAMOLA

A girl who wears a kaiju suit and possesses something that resembles one of the family jewels. She mistakenly believes that Okarun alone defeated her, so now she wishes to marry him.



KINTA SAKATA

Okarun's classmate who follows him around in hopes of learning the secret of his popularity with women. He becomes entangled in a fight with a kaiju.



SEIKO

Momo's grandmother. She's active as the spirit medium Santa Dodoria. She's powerful enough to enclose their home in a mystical barrier, and she supports Momo and the others from the shadows.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamigoe City, and Momo and Okarun subsequently beat Turbo Granny through a game of tag. Later, Momo and Okarun head to an apartment block where there have been rumors of a gold ball being seen. There they encounter a kaiju, and their classmate Kinta Sakata—who secretly followed them—gets caught up in their fight. Suddenly, the kaiju turns gigantic, running amok, and in order to defeat it, Okarun and the others must transform the nanoskin of Momo's house into a giant robot. After the difficult battle is over, they find a beautiful girl named Vamola inside the kaiju, and she makes it clear she wishes to marry Okarun! Vamola then moves into the Ayase home under the guise of being an exchange student. But on their way to school, Vamola and Momo encounter the slit-mouthed woman!

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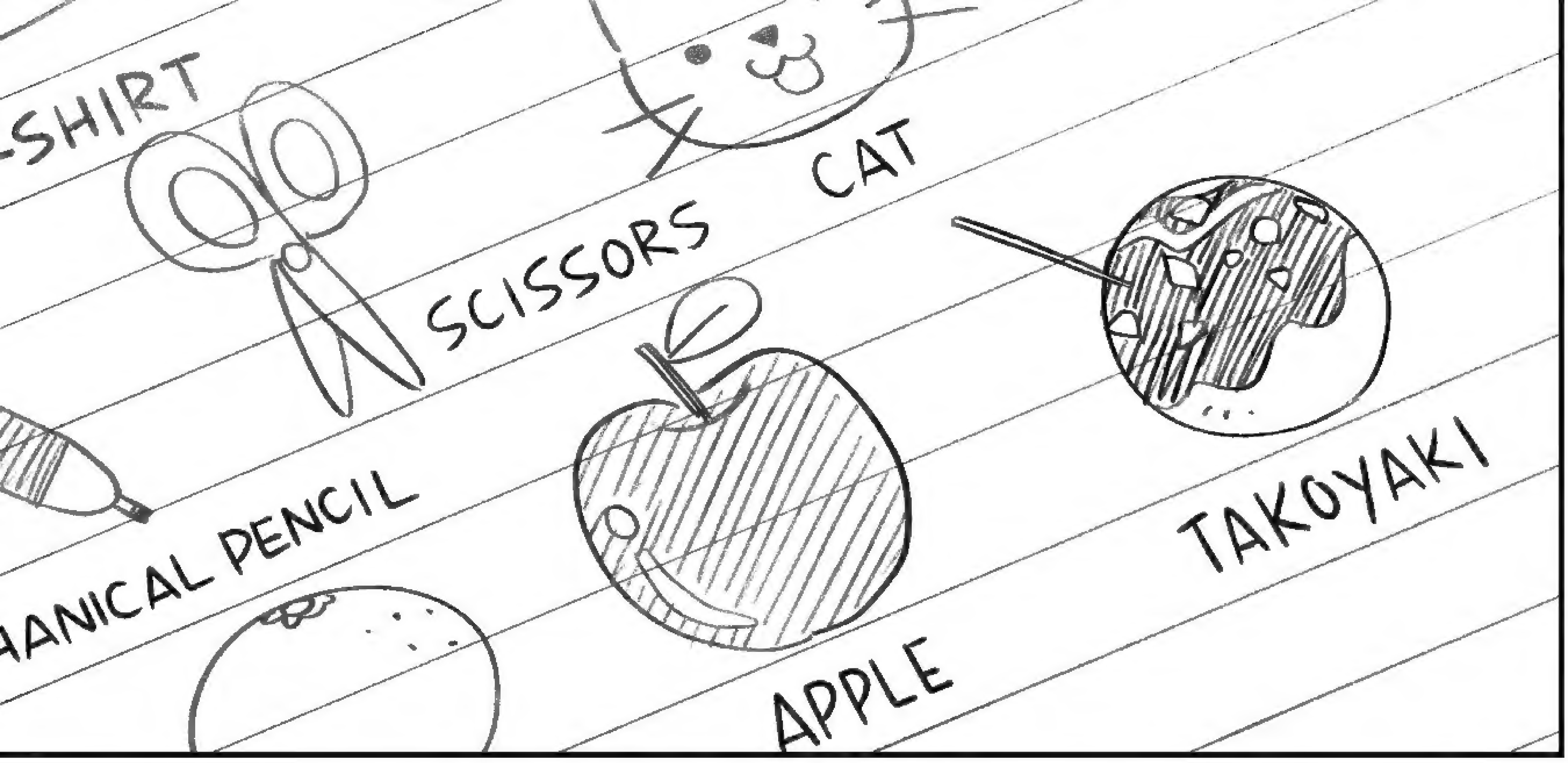
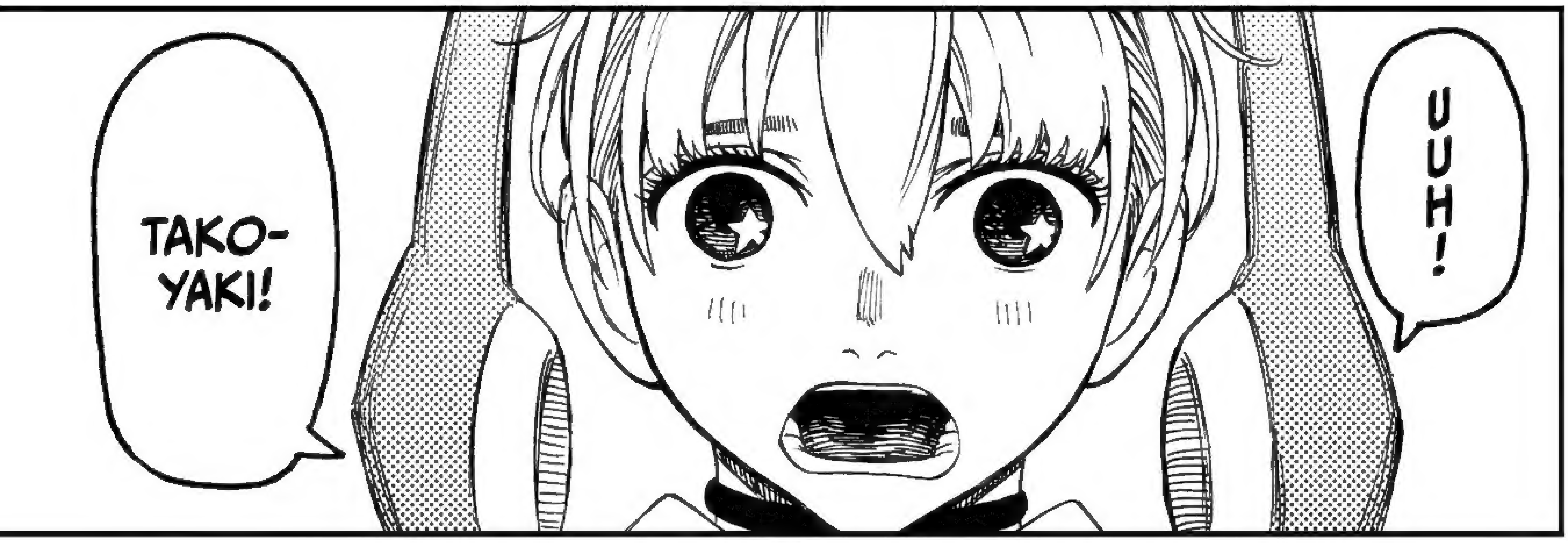
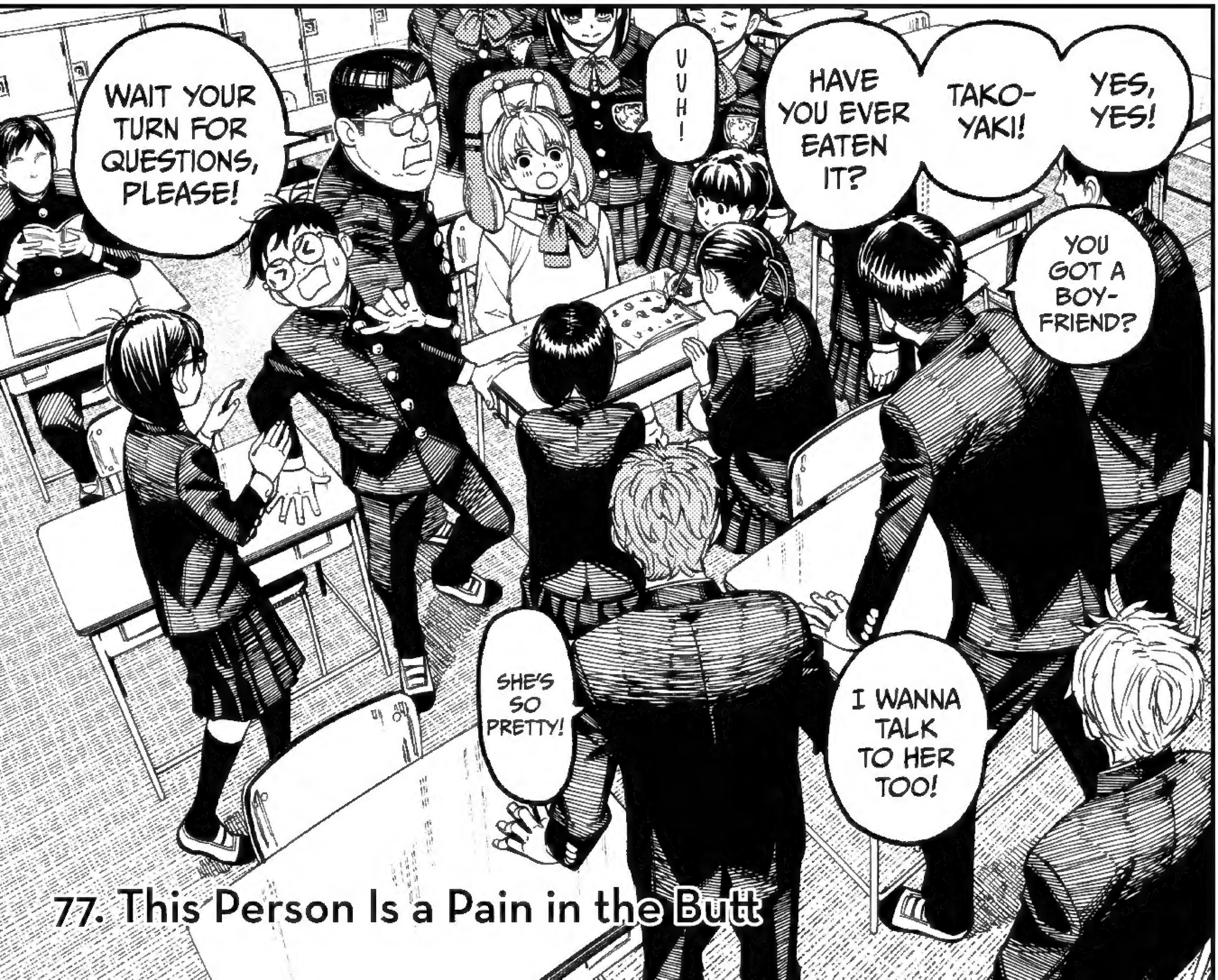

CAT
TAKOYAKI
SCISSORS
-SHIRT
APPLE
HANICAL PENCIL


UUH!
TAKO-YAKI!


YES, YES!
TAKO-YAKI!
HAVE YOU EVER EATEN IT?
UUH!
WAIT YOUR TURN FOR QUESTIONS, PLEASE!
YOU GOT A BOY-FRIEND?
I WANNA TALK TO HER TOO!
SHE'S SO PRETTY!

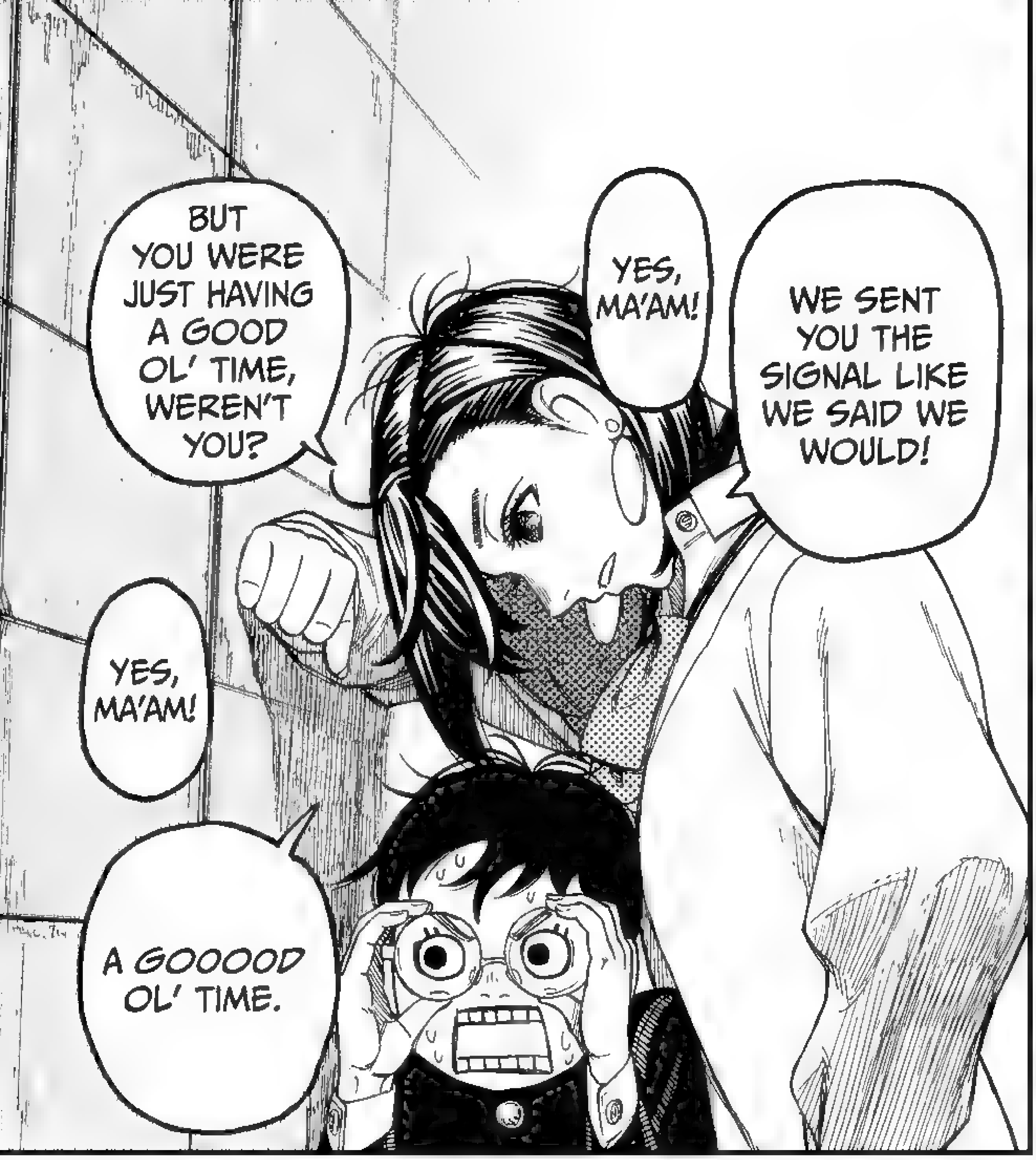
77. This Person Is a Pain in the Butt

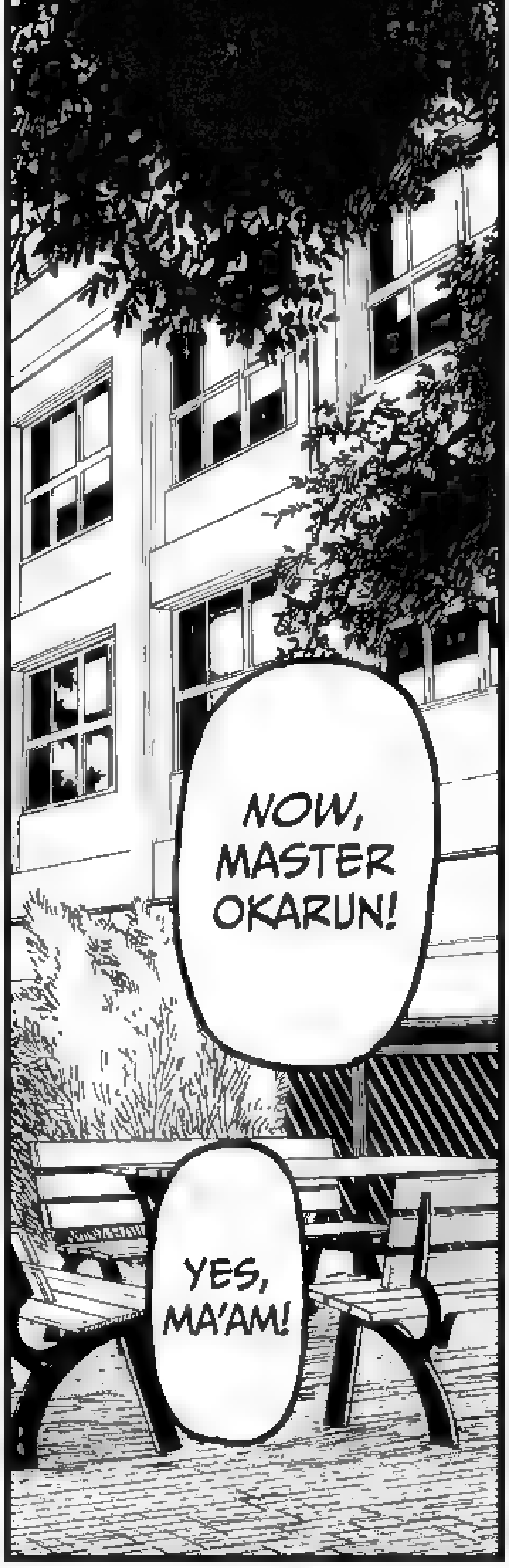
WHAT COUNTRY ARE YOU FROM, VAMOLA?
TAKOYAKI.
INDIA.
INDIA?!
HUSH!
THE MYSTERIOUS BEAUTY IS FROM INDIA!
NEXT!
LET'S KEEP UP THE TEMPO OF THE QUESTIONS!
WHAT'S YOUR CONNECTION WITH MISS VAMOLA?
HUH?
WELL, SHE'S HOMESTAYING AT MISS AYASE'S...
...AND THAT'S ABOUT IT...
TAKAKURA!
TAKOYAKI!
YES, THAT'S RIGHT.
THAT'S TAKOYAKI.

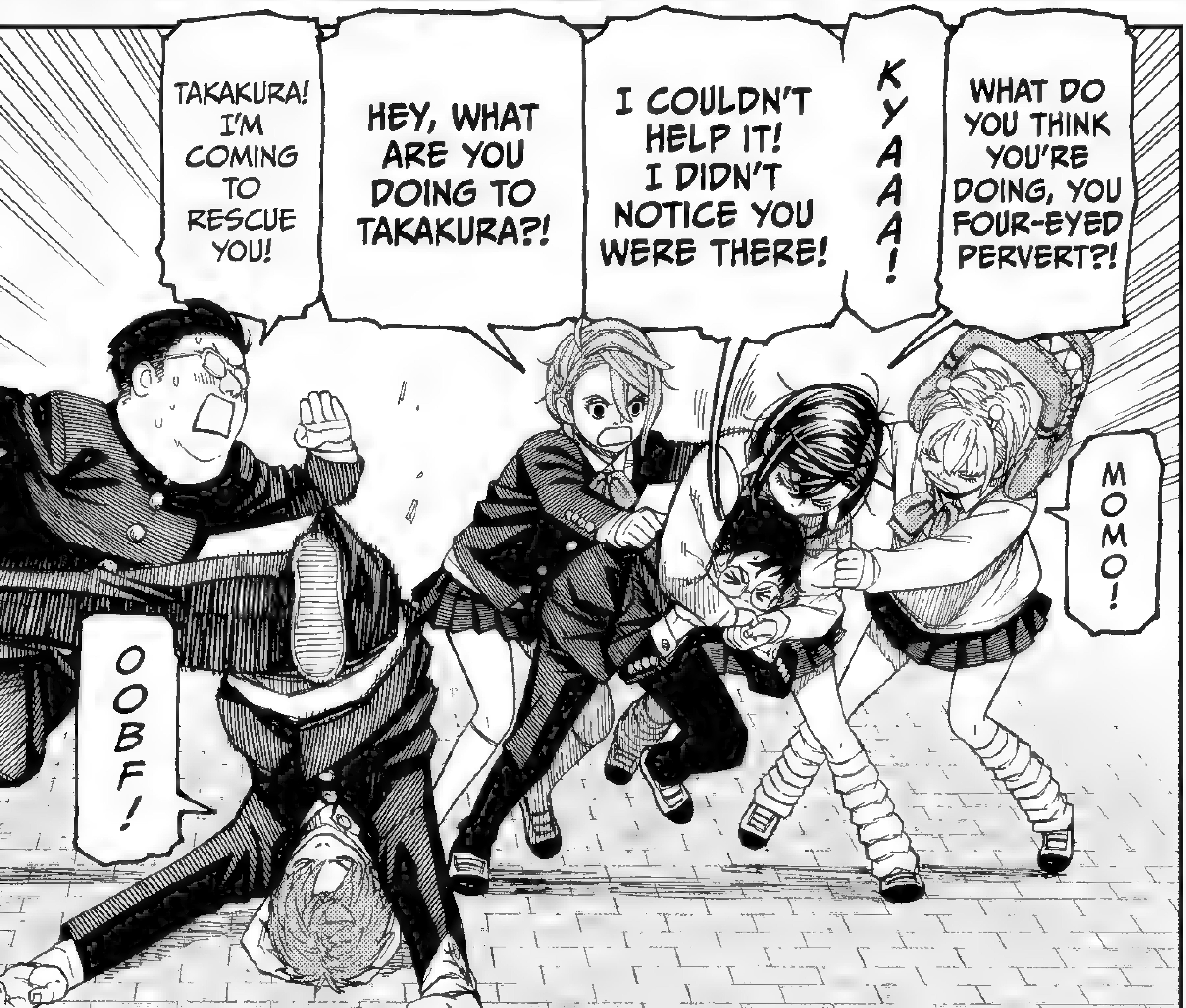
MISS VAMOLA SEEMS TO BE...
...QUITE ATTACHED TO YOU, TAKAKURA.
VAMOLA IS QUITE ATTACHED TO *ME*.
I'M THE ONE WHO DEFEATED HER.
ISN'T THAT RIGHT, TAKAKURA?
YES, THAT'S RIGHT.
WHAT ARE YOU TALKING ABOUT?
OH, UH, NOTHING...
THE CLASS REP WOULDN'T BELIEVE YOU IF YOU TOLD HER.
SHE SEEMS TOO HARD-HEADED.
HMPH!
I WASN'T ASKING *YOU*, SAKATA.
I WAS ASKING TAKAKURA.
COME AGAIN?

IF TAKAKURA HAS SOMETHING TO TELL ME, I'LL BELIEVE HIM.
HE DOESN'T SEEM LIKE THE TYPE TO LIE.
HUH?
WELL THEN, LET *ME* TELL YOU!
I SAVED THE WORLD!
I PILOTED A ROBOT!
UUH... OKAY...
SEE?! YOU DON'T BELIEVE ME, DO YOU?!
I CAN'T FORCE MYSELF TO BELIEVE A LIE!
TAKAKURA! WILL YOU TELL THIS BONEHEAD?!
IT'S TRUE.
UH ...
ERR ...

I THOUGHT YOU WERE AN HONEST PERSON!
THAT'S JUST THE KIND OF GIRL THE CLASS REP IS.
CAN'T BE HELPED.
WHO'D *EVER* BELIEVE IT?
TAKAKURA!
YES, YES.
THAT'S TAKOYAKI.
BOYFRIEND!
BWUH?!
HANG ON! WHO TAUGHT YOU THAT STRANGE WORD?!
HUH?! FOR REAL?!
YOU TWO ARE A COUPLE, TAKAKURA?!
NO, WE'RE NOT!
HEY! TAKAKURA! HAS IT HIT YOU YET?!
HAS WHAT HIT ME?!
THE TRUE IDENTITIES OF THOSE BEHIND THE UNCANNY GAZES THAT ARE UPON US!


WE SENT YOU THE SIGNAL LIKE WE SAID WE WOULD!
YES, MA'AM!
BUT YOU WERE JUST HAVING A GOOD OL' TIME, WEREN'T YOU?
YES, MA'AM!
A *GOOOOD* OL' TIME.


NOW, MASTER OKARUN!
YES, MA'AM!


WHAT DO YOU THINK YOU'RE DOING, YOU FOUR-EYED PERVERT?!
KYAAAA!
I COULDN'T HELP IT! I DIDN'T NOTICE YOU WERE THERE!
HEY, WHAT ARE YOU DOING TO TAKAKURA?!
TAKAKURA! I'M COMING TO RESCUE YOU!
MOMO!
OOBF!

GET LOST, YOU SKANK!
I'M THE LEADER, YOU COW!
WHAT'S GOTTEN INTO MISS AYASE'S HEAD?!
WHY'S SHE SO ANGRY?!
IT'S THAT CLASS REP OF YOURS, OKARUN.
WHEN SHE'S AROUND, SHE TELLS MOMO TO KEEP QUIET...
...SO SHE CAN'T SPEAK TO YOU.
THAT'S A BIT OF A PROBLEM.
OKARUN, YOU NEED TO SAY SOMETHING TO HER!
HMPH
HMPH
SAY, "GEE, YOU SURE ARE A SWEETIE"!
WELL, I'LL JUST KEEP MY EYE ON THE HALLWAY...
...SO I NOTICE WHEN YOU SHOW UP, JIJI.
I'LL HIDE, THEN!
WHAT FOR?
WHAT THE ...?

HOW COME YOU'RE SO CASUAL WITH JIJI, OKARUN?
HEH HEH! JEALOUS?
WE'RE GOOD BUDS!
JIJI IGNORES ME WHEN I'M FORMAL.
SAY WHAT? ISN'T THAT UNFAIR?!
I DON'T LIKE IT EITHER.
JUST TALK THAT WAY WITH ME TOO, THEN.
I CAN'T DO THAT.
WHY THE HELL NOT?!
JIJI'S GOT THE EVIL EYE...
...SO I'M MORE OPEN TO THE IDEA.

ANYWAY, WHAT WAS IT YOU WANTED TO SAY ABOUT MISS VAMOLA?
WELL...
HMPH!
VAMOLA...
...HAS A GOLD BALL.
HUH?! REALLY?!
HAH?!
THEN TAKE IT BACK ALREADY!
BUT THERE'S SOMETHING SORT OF BUGGING ME ABOUT IT...
I'M NOT ACTUALLY SURE IT'S OKARUN'S.
?

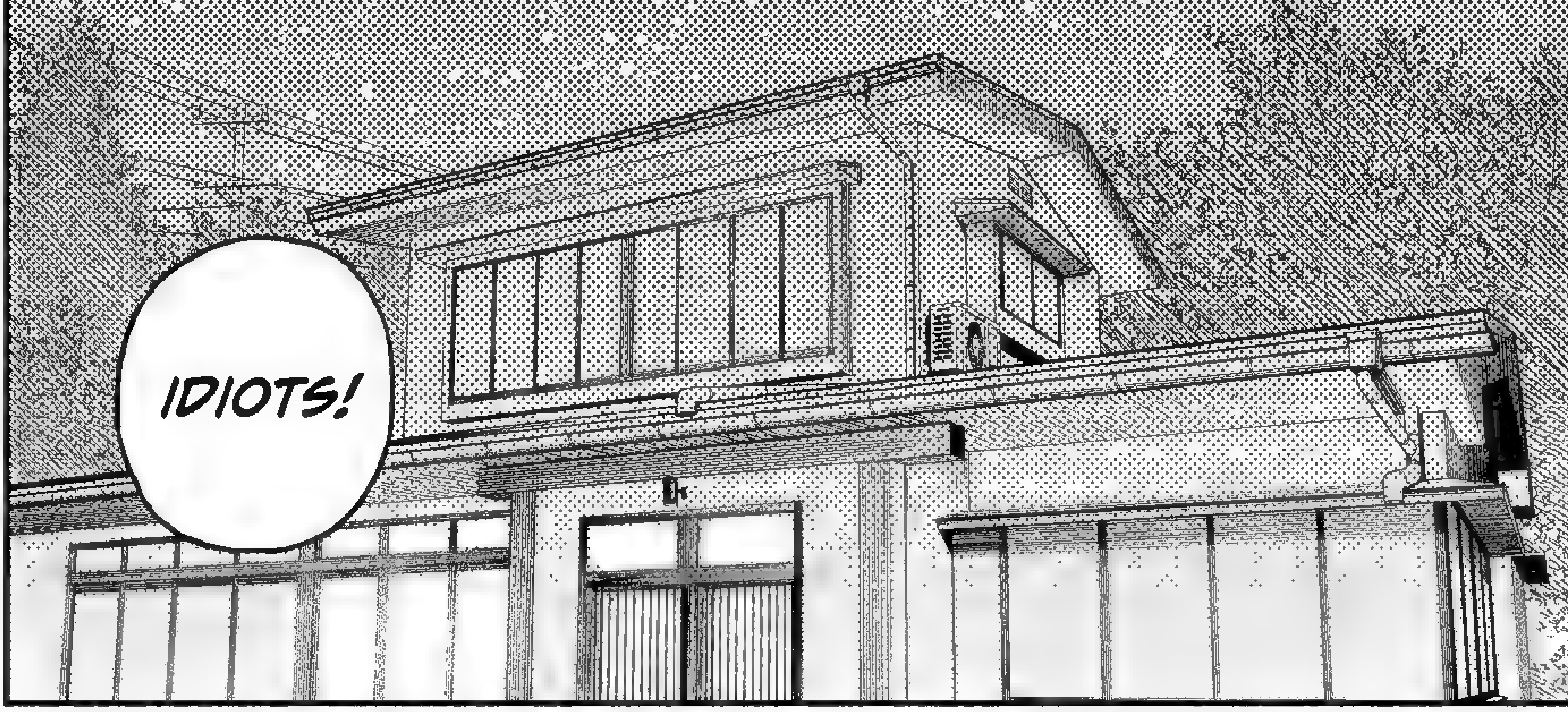
VAMOLA.
SHOW THEM THE BALL YOU'VE GOT BACK HERE.
THE ROUND THING.
ROUND.
KCHAK
WOM
HUH?
IS THAT IT?

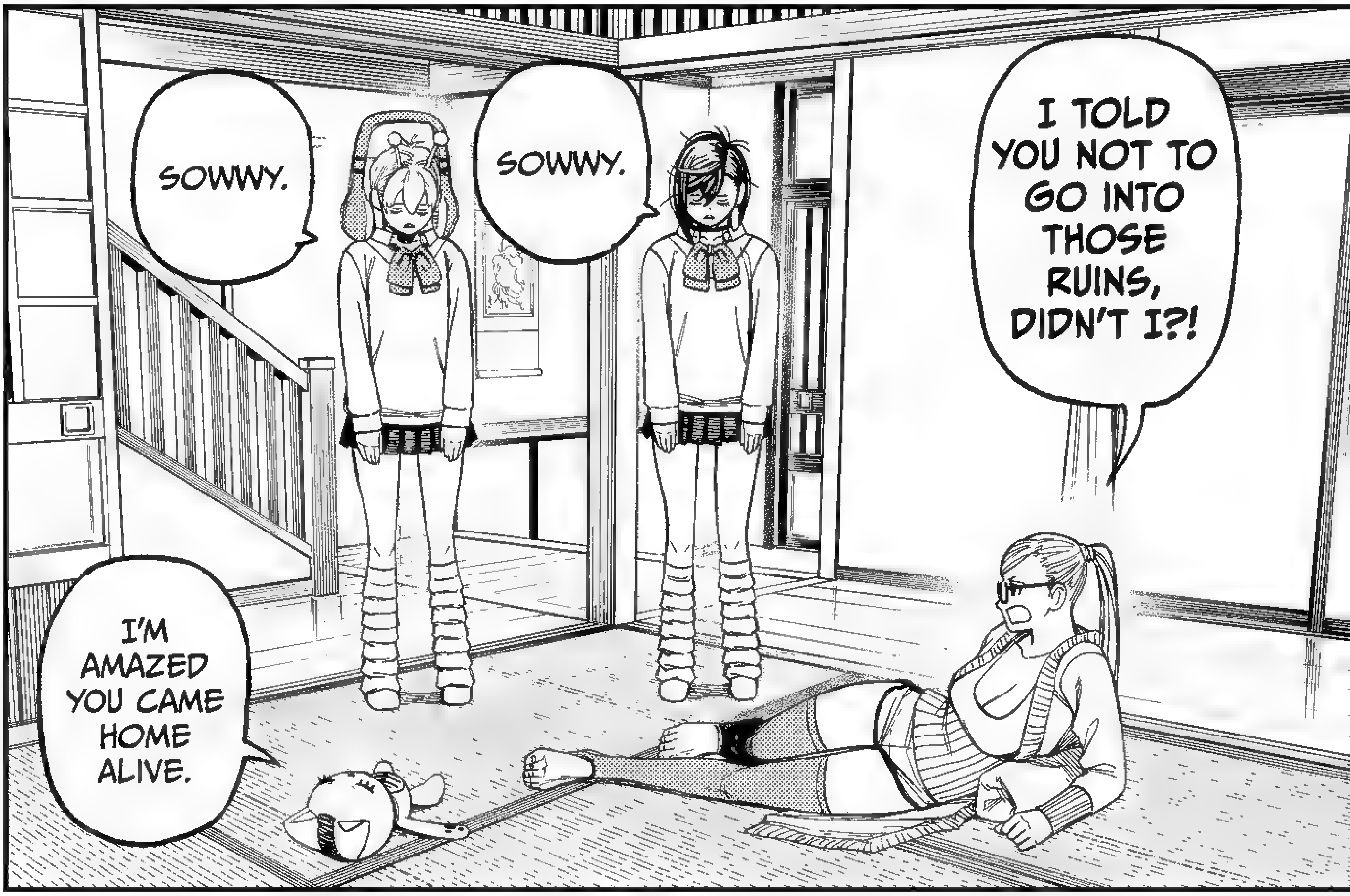
CHAK
WHOOOOA

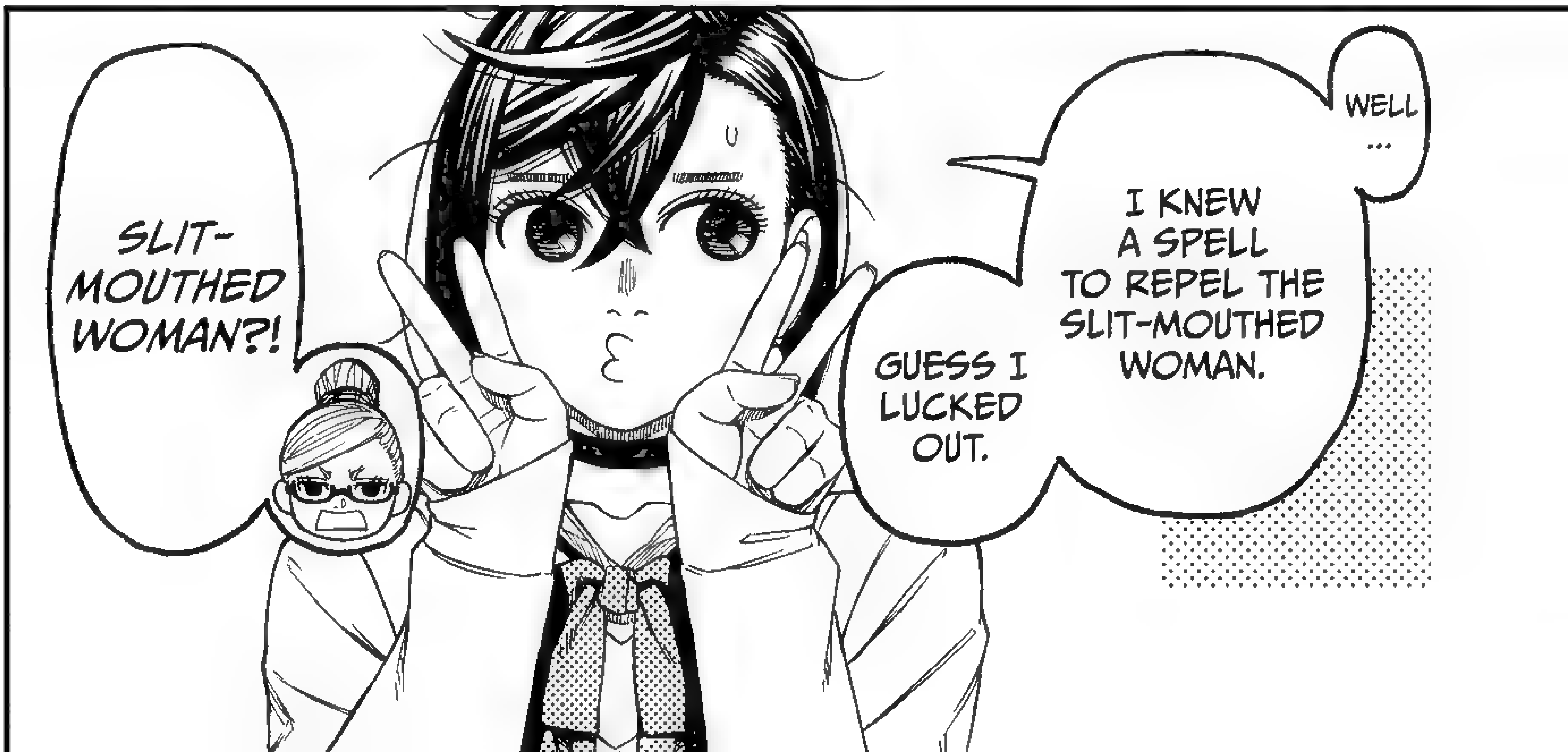
LOOK.
SEE THIS?
WHEN SHE INSERTS THE BALL, IT GLOWS.
MAYBE IT FUNCTIONS LIKE A BATTERY.
COULD BE.
WHAT DO YOU THINK?
IT'S A TRICKY QUESTION ...
...ANY WAY YOU LOOK AT IT.
THIS MECHANISM WAS CLEARLY DESIGNED FOR THE BALL.
WHAT DO YOU MEAN?

IF SHE ONLY ACQUIRED THE BALL RECENTLY...
...THEN WHY WOULD THERE ALREADY BE A PLACE TO INSERT IT?
THAT'S TRUE.
COULD SHE HAVE MADE IT LIKE THAT AFTER?
I SAW THE INTERNAL WORKINGS BEFORE.
IT'S HARD TO IMAGINE ADDING...
...TO THAT COMPLEX A STRUCTURE AFTER THE FACT.
IT'S ONLY REASONABLE...
...TO ASSUME THAT SHE'S HAD THE BALL FOR A WHILE.
AH, I SEE!

GAH!
MISS AYASE, WHAT'S THE MATTER?
DISPERSE, DISPERSE!
LET'S *THINK* ABOUT WHERE WE MEET NEXT TIME!
THIS SPOT'S TOO CONSPICUOUS!
HOW SO?
A BUNCH OF BOYS AND GIRLS IN THE COURTYARD TALKING ABOUT FAMILY JEWELS... IT'S SUPER RISKY.
NOW YOU NOTICE?!


IDIOTS!


I TOLD YOU NOT TO GO INTO THOSE RUINS, DIDN'T I?!
SOWWY.
SOWWY.
I'M AMAZED YOU CAME HOME ALIVE.


WELL ...
I KNEW A SPELL TO REPEL THE SLIT-MOUTHED WOMAN.
GUESS I LUCKED OUT.
SLIT-MOUTHED WOMAN?!

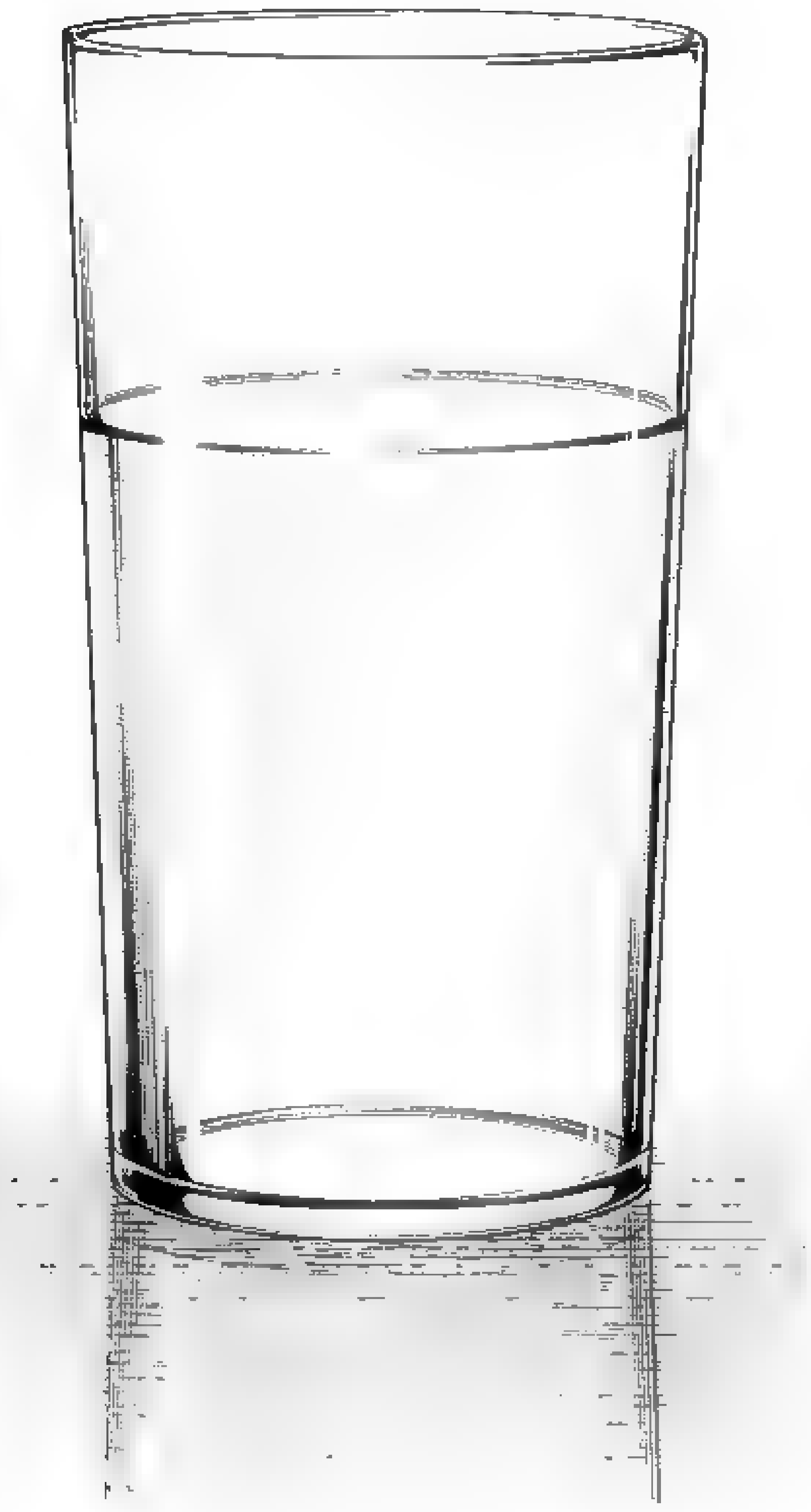
DON'T TELL ME YOU USED "POMADE," YOU DUMMY.
I DID.
SAID IT TEN TIMES AND IT DROVE HER OFF.
THAT MEANS THE NEXT TIME YOU HAVE TO SAY IT A *HUNDRED* TIMES.
HUH?! NEXT TIME?!
"POMADE" IS A SPELL...
...THAT EXPELS EVIL SPIRITS OUT OF OUR DIMENSION *TEMPORARILY.*
IT DOESN'T GET RID OF THEM FOR GOOD.
EACH TIME YOU USE IT, IT BECOMES LESS EFFECTIVE.
AND DO YOU KNOW *WHY* THOSE RUINS...
...HAVE REMAINED UNTOUCHED?

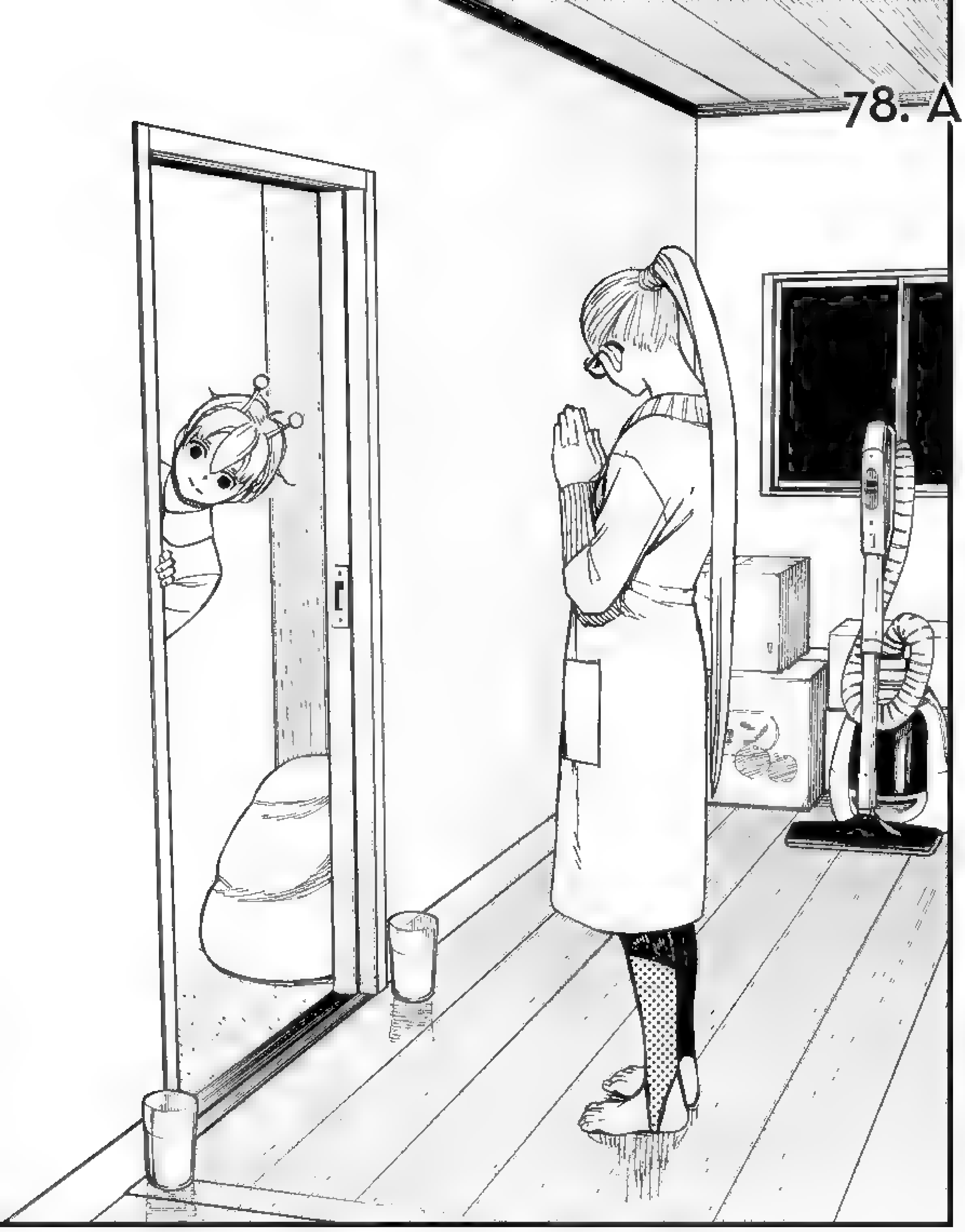
BECAUSE NO ONE CAN DEFEAT...
...REIKO KASHIMA.

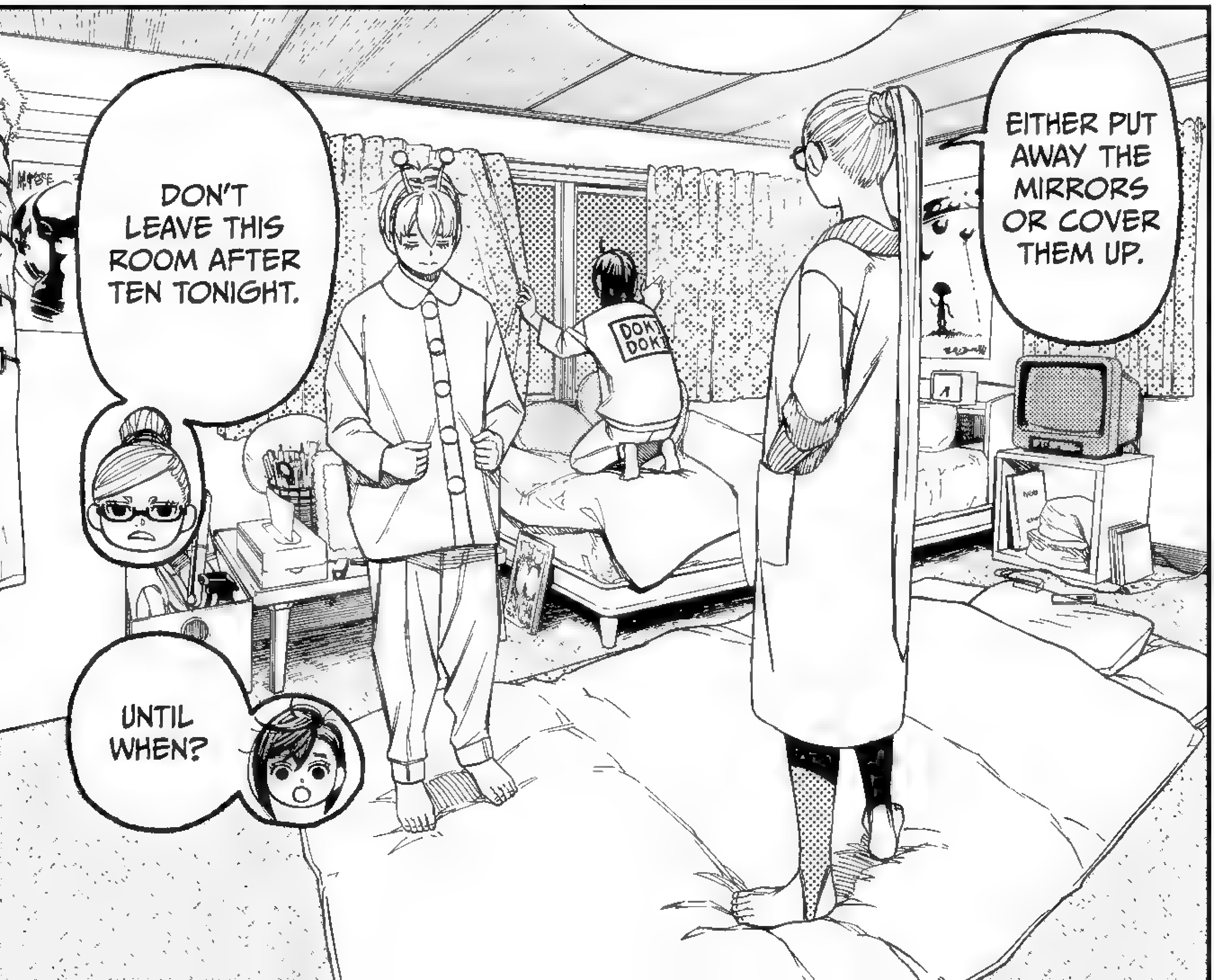
WAIT ...
ARE YOU SERIOUS?
FOR THE NEXT WEEK...
...DO NOT GO OUTSIDE AFTER TEN P.M.
EVEN IF YOU HEAR SOMEONE YOU KNOW CALLING YOUR NAME.
DON'T EVEN PEEK OUT THE WINDOW.
OTHERWISE REIKO KASHIMA ...
...WILL FIND YOU.

DAN DA DAN

78. A Pulse-Pounding Night






EITHER PUT AWAY THE MIRRORS OR COVER THEM UP.
DOKI DOKI
DON'T LEAVE THIS ROOM AFTER TEN TONIGHT.
UNTIL WHEN?

FIVE TOMORROW MORNING.
HUH?! EASY PEASY!
WE CAN JUST GO TO SLEEP!
DOK DOK
IF YOU CAN SLEEP.
ANYWAY, GET IN BED AND WAIT FOR THE TIME TO PASS.
WILL DO!
mos☆
WHATEVER HAPPENS...
...DO NOT LEAVE THAT ROOM.
YOU HEAR ME?
DOKI DOKI

SHALL WE GO TO SLEEP?

I CAN NORMALLY FALL ASLEEP IN FIVE SECONDS...
...BUT I'M SURPRISINGLY WIDE AWAKE.
COSMOS
CAN'T SLEEP.

HOW COME SHE CAN SLEEP?
SO ANNOYING!
GAH! SHIT!
CoSmos
NOK
CoSmos
MISS AYASE!
HUH?
OKARUN ?!

WHAT'RE YOU DOING HERE AT THIS HOUR?!
MISS SEIKO TOLD ME EVERYTHING!
ABOUT HOW AN EVIL SPIRIT'S AFTER YOU...
...AND HOW YOU'RE STUCK INSIDE.
WHEN'D SHE TELL YOU?
EARLIER.
I CAME BY TO RETURN THE MANGA YOU LOANED ME...
...AND SHE TOLD ME YOU COULDN'T COME OUTSIDE.
IT'LL BE FINE TOMORROW.
YOU CAN LEAVE FOR NOW.
UNTIL YOU'RE...
...FREE OF THE CURSE, I'M GOING TO...
...STAND GUARD OUTSIDE!
SO PLEASE REST EASY AND GO TO SLEEP!

MISS SEIKO...
...TOLD ME THAT YOU PROBABLY WOULDN'T BE ABLE TO GET A GOOD NIGHT'S SLEEP.
SO IN CASE IT HELPS YOU REST EASY...
...IF ANYTHING SHOULD HAPPEN, I'LL BE HERE TO PROTECT YOU!
THANK YOU.
BUT IT'S ALL RIGHT.
IN FACT, IF YOU'RE HERE...
...I WON'T BE ABLE TO SLEEP CUZ I'LL FEEL BAD FOR YOU.
UMM...
I *WANT* TO BE HERE...
OUT...

OUT OF LOVE.
...
OUT OF WHAT?
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

FOR YOU, MISS AYASE.
cosmos
...
WHY WOULD YOU...
...SAY THAT AT A TIME LIKE THIS?

I'M.. SORRY...
I AM...
...AN AWKWARD FELLOW, AFTER ALL...
FWAP THWAP
...!
I CAN'T ...
...HEAR YOU AT ALL RIGHT NOW.
TELL ME PROPERLY FACE-TO-FACE TOMORROW.

...
I UNDERSTAND.
SORRY...
PLEASE GET YOURSELF TO SLEEP, MISS AYASE.
GOOD NIGHT...
I WANT TO SEE YOU...
IF I DON'T HEAR YOU REALLY SAY IT, I WON'T BE ABLE TO SLEEP.

I WANT...
...TO SEE YOU TOO.
COSMOS☆

DO NOT LEAVE THIS ROOM!
ACTUALLY. OKARUN.
ARE YOU PLANNING ON HANGING OUT WITH JIJI TOMORROW?
HUH?

I'M NOT.
NOT WITH MASTER JIJI.

LEMME FILL YOU IN.
OKARUN...
...DOESN'T CALL HIM *MASTER* JIJI.
JIJI IS THE ONE PERSON...
...HE'S INFORMAL WITH, NUMBSKULL.

BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM

I WANT TO SEE YOU, MISS AYASE.
PLEASE COME OUT.

MISS AYASE.
I LOVE YOU.
I WANT TO SEE YOU.

MISS AYASE!
PLEASE COME OUT!
BAM
BAM
MISS AYASE!
BAM
BAM
BAM
BAM
BAM
BAM
BAM

DAN DA DAN

79. Just Who the Heck Is This Person?

BASTARD...
S'NOT FRIGGIN' FUNNY...
smos

UGH, DAMN IT...
I TOLD YOU, DIDN'T I?
I SAID YOU WOULDN'T BE ABLE TO SLEEP.
KEH HEH HEH!
SERVES YA RIGHT!
I MEAN, TOYING WITH A PERSON'S EMOTIONS LIKE THAT!
SHE USES MIRRORS TO PEEK INTO PEOPLE'S HEARTS.

FOR NOW, MOMO...
SHOW VAMOLA HOW TO PROPERLY HOLD CHOPSTICKS.
WHAT DIFF DOES IT MAKE?
YOU BIRDBRAIN. FOOD'S NOT SOMETHING TO BE TAKEN LIGHTLY.
LIVING BEGINS WITH EATING.
YEAH, YEAH.
ACTUALLY, TURBO GRANNY...
THERE'S SOMETHING I WANT YOU TO TAKE A LOOK AT.
WHAT A PAIN IN THE REAR!
DOK
MOMO! HELP VAMOLA!
ALL RIGHT ALREADY!
DOKI DOKI
VAMOLA, I'M JUST GONNA BORROW YOUR BALL.

THIS THING.
KNOW ANYTHING ABOUT IT?
WHAT IS *THAT?*
GET THAT FILTHY THING OUT OF MY SIGHT.
IT WAS INSERTED IN VAMOLA'S KAIJU.
IT SHINES GOLDEN LIKE CRAZY.
IS THIS OKARUN'S FAMILY JEWEL?
IT'S SOMETHING ELSE COMPLETELY.

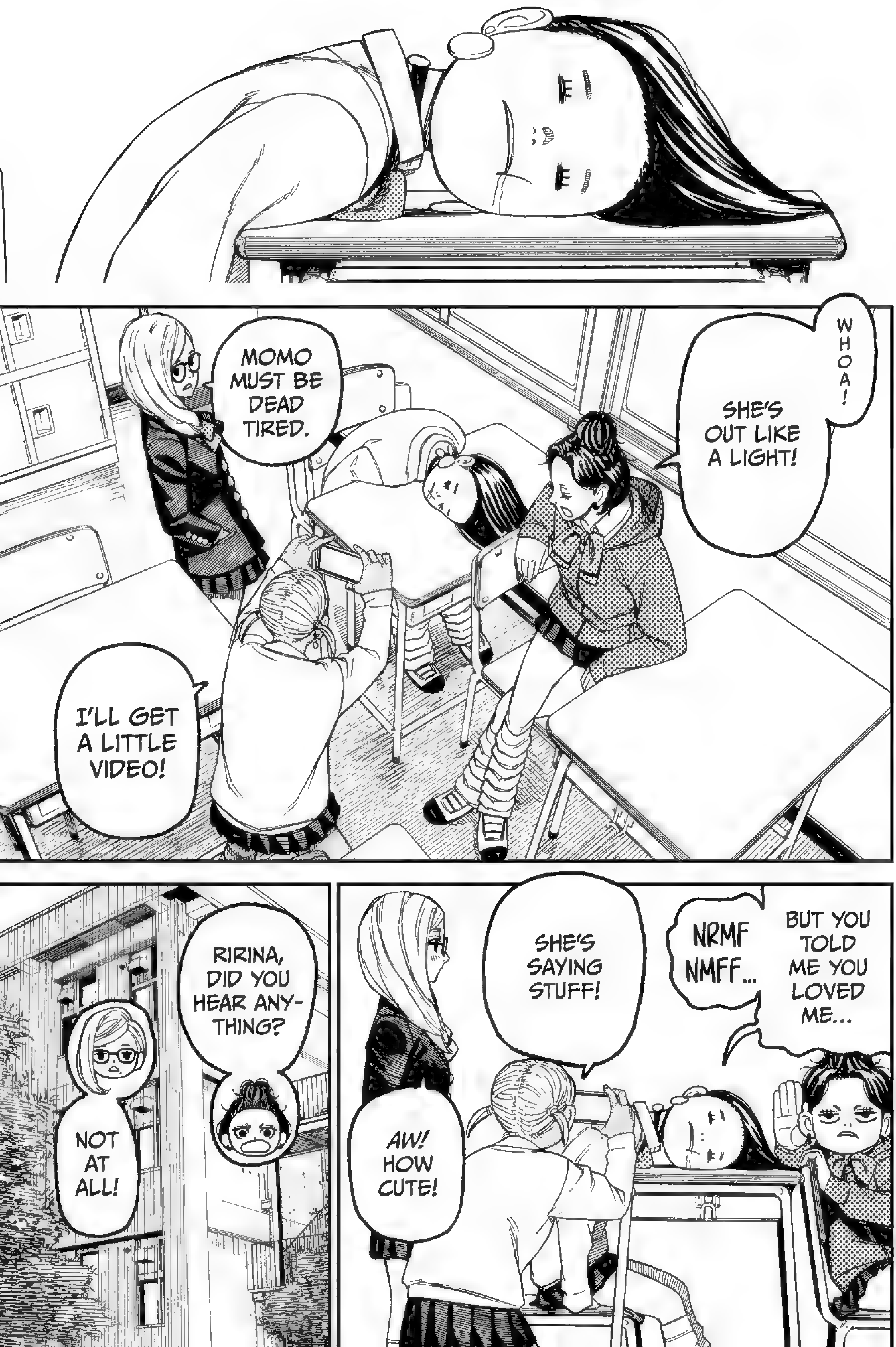
SOMETHING FAR MORE HIDEOUS.
IT LOOKS TO BE MORE AKIN TO *HUMAN KARMA.*
COS
I DON'T WANT TO SEE THAT EVER AGAIN.
HURRY UP AND PUT IT AWAY.
"HUMAN KARMA"?
BUT VAMOLA'S AN ALIEN...
cosmos
cosmos

THAT'LL DO, THAT'LL DO!
IT DOESN'T SEEM TOO WEIRD!
DANGER KAIJU
THE BAG'S PRETTY SWEET TOO.
I BOUGHT IT FOR YOU, SO YOU BETTER BE GRATEFUL.
THAT'LL DO.
HEY!
IT'LL BE NICE IF WE CAN TALK PROPERLY SOON, THOUGH...

P
GOOD MORNING, MISS AYASE!
UWAH!
SHUDDER
HUH?
WHAT'S THE MATTER?
TAKA-KURA!
WAIT!
STAY BACK!
GOOD MORNING, MISS VAMOLA.
TAKA-KURA!
MORNING.
YOU LOOK PALE.
DID SOMETHING HAPPEN?

I TOLD YOU.
I'VE GOT ONE HELLUVA CURSE ON ME, SO I COULDN'T SLEEP.
IS THE EVIL SPIRIT *THAT* BAD?!
ACTUALLY ...
OKARUN, LAST NIGHT...
YEAH?
YOU DIDN'T COME TO VISIT ME, DID YOU?
NO.
I DIDN'T.

I'M TELLING YOU I WASN'T THERE!
DON'T YOU REMEMBER WHAT YOU SAID WHEN YOU CAME TO MY HOUSE YESTERDAY?!
MOMO! THAT'LL DO!
HOW COME?!
YOW!
MOMO!
YOU SHOULD'VE, YOU SON OF A BITCH!
THOK
WHAT'S THIS ALL ABOUT?!
WHAT DID I DO WRONG?!
MOMO, THAT'LL DO!
YOU GOOD-FOR-NOTHING!
IDIOT! IDIOT! IDIOT! IDIOT!
IT'S NOT RIGHT TO TAKE YOUR BAD MOOD OUT ON OTHER PEOPLE!
THAT'LL DO!
AND *YOU*! THANK ME FOR THAT BACKPACK!


WHOA!
SHE'S OUT LIKE A LIGHT!
MOMO MUST BE DEAD TIRED.
I'LL GET A LITTLE VIDEO!
BUT YOU TOLD ME YOU LOVED ME...
NRMF NMFF...
SHE'S SAYING STUFF!
AW! HOW CUTE!
RIRINA, DID YOU HEAR ANYTHING?
NOT AT ALL!

FOR INSTANCE...
...I'LL GIVE SOMETHING TO SAKATA.
"THANK YOU VERY MUCH."
THAT'S WHEN YOU'D SAY IT.
OKAY, NEXT...
SAKATA, NOW YOU GIVE SOMETHING TO VAMOLA.

THANGU MUCH.
VAMOLA, YOU'RE BRILLIANT!
DO YOU UNDERSTAND WHEN TO SAY "THANK YOU" NOW?
UNDERSTOOD!
THANGU MUCH!
TAKAKURA, YOU'RE A GOOD TEACHER.
I AM?
GOOD JOB, TAKAKURA!

WHY ARE WE BEHIND THE SCHOOL BUILDINGS?
WHAT ELSE CAN WE DO?
WE'VE GOT NOWHERE ELSE TO MEET UP.
OTHER PEOPLE SEEING US IS KINDA, *YOU KNOW.*
PERHAPS WE SHOULD CREATE A FORMAL MEETING PLACE.

AND WHAT ARE *YOU* DOING HERE?
HOW MEAN!
I'M A MEMBER OF THIS GROUP TOO, AREN'T I?!
I GUESS THAT'S FINE, BUT NO MORE OBSCENE JOKES.
UNDERPANTS.
SO, JIJI...
WHAT WAS IT YOU WANTED TO SHOW US?
RIGHT.
OKAY, STAND BACK A BIT.

HUH?
WHAT ?!
IT WAS ACTUALLY MS. SEIKO WHO TAUGHT ME HOW TO DO IT.
I'VE GOTTEN PRETTY GOOD AT IT NOW.

MY GRANDMA?! SHE TRAINED YOU TO DO THAT?
NO, NO. I WORKED HARD AT IT ON MY OWN.
JIJI, YOU'RE A REAL PRODIGY.
I CAN'T USE THE EVIL EYE'S POWER...
...SO IF I DON'T GET STRONG MYSELF...
...I WON'T BE OF ANY USE TO ANYONE.
ALL I CAN DO NOW IS BEND A FEW TREES...
...BUT I'M GOING TO KEEP AT IT UNTIL I'M ABLE TO BE OF HELP TO YOU ALL.
YAAAAAAAAAAY!

I'VE GOT WORK TODAY.
COULD YOU WALK VAMOLA HOME?
SURE THING.
AND DON'T DO ANYTHING WEIRD...
... DUM-DUM.
I'D NEVER!
YOU'VE REALLY BEEN COMING AFTER ME HARD ALL DAY TODAY!
AND, VAMOLA, DON'T TRY GETTING FLIRTY WITH OKARUN.
JUST SAY NO TO OKARUN!
...
MOMO!

THANK YOU!
YOU'RE GETTING PRETTY GOOD.

HUH? WHERE'S MOMO AYASE?
SHE'S GOT WORK.
BUT SHE CAN'T BE OUT PAST TEN TONIGHT, RIGHT?
TOTES!
THIS COULD BE BAD NEWS.
APPARENTLY, SHE'S GOING TO ASK TO BE LET OFF AT NINE.
THAT'S CUTTING IT CLOSE.
I HOPE IT'LL BE OKAY.
YOU'RE PROBABLY RIGHT. I'LL JUST GO GET HER.
駐車場
たば

PFFT! MAYBE I SHOULD GO MAKE FUN OF HER.
I'LL JOIN YOU!
WHERE DOES MOMO AYASE WORK?
A MAID CAFE.
A *MAID* CAFE?!
OKARUN SAID IT WAS REALLY AWESOME.
HUH?!
TAKAKURA'S BEEN THERE?!
HE'S INTO THE MAID THING?!
I DUNNO, BUT...
...HE SAID SHE LOOKED CUTE.
WHAAAA?!
WHAT DO I DO? SHOULD I GET A JOB THERE TOO?
ARE YOU CAPABLE OF SERVING CUSTOMERS?
OF COURSE I AM!
ZWMWMWMWM

80. Ran into Some Deadly Dudes 2

SEE YOU TOMORROW, THEN.
TOMORROW THEN.
!

VAMOLA, THIS IS THE FIFTH TIME.
WOULD YOU *PLEEEASE* LET ME LEAVE?
TAKA-KURA.
SORRY...
I HAVE NO IDEA AT ALL WHAT YOU'RE SAYING...
...BUT I CAN'T MARRY YOU.

BECAUSE ...
...I'M IN LOVE WITH MISS AYASE.
I'M SORRY!
TAKA-KURA!

HFF
HFF
I ACTUALLY SAID IT OUT LOUD!
NOT TO HER, OF COURSE...
BUT MY HEART!
HFF
HFF
HFF
HFF
MY HEART!

RAAAAAAA
AAAAAH...
...
WHAT THE ...?

DON'T PULL THIS CRAP WHEN I'M IN MY SCHOOL UNIFORM...
I KEEP *TELLING* YOU!

GAH!

UWAAAAH!
!!!
P
24h
空

ENJOJI! IF YOU CAN'T JOIN IN THE FIGHT...
...THEN TAG IN THE EVIL EYE!
I CAN'T DO THAT!
THE EVIL EYE CAN ONLY FIGHT AGAINST OKARUN!
I'M BEING TARGETED BY MISSILES AND A SNIPER!
I CAN'T PROTECT YOU TOO!
I'LL TAKE CARE OF THE SNIPER!
YOU DEAL WITH THIS BIG ONE, AIRA!
WHAT EXACTLY CAN *YOU* DO?!

I CAN DO THIS!
!!!
TAKE THAT!
INCOMING!

HRAAAAH!
ENJOJI!

!!!
ENJOJI!

!!!
THE WATER!
IT'S EVAPORATING!
!

WHAT'S THE DEAL ...
...WITH *THESE* BOOGERS?

81. What Do We Do About These Deadly Dudes?

HEY, YOU... BOOGER FACE.
WHAT DO YOU THINK YER DOIN'?
EVIL EYE!
TAKE IT DOWN!
THIS ONE TIME, YOU'RE ALLOWED!
HUH?
WHAT THE...? YOU?
I HATE YOU.

I'M NOT DOIN' IT.
I PROMISED TAKAKURA.
HEY, STOP!
EVIL EYE, WAIT!
WONDER WHAT'S FOR DINNER TONIGHT...
EVIL EYE!
IF YOU DON'T BEAT THAT THING...
...WE WON'T BE ABLE TO GO BACK TO THE ORIGINAL WORLD!

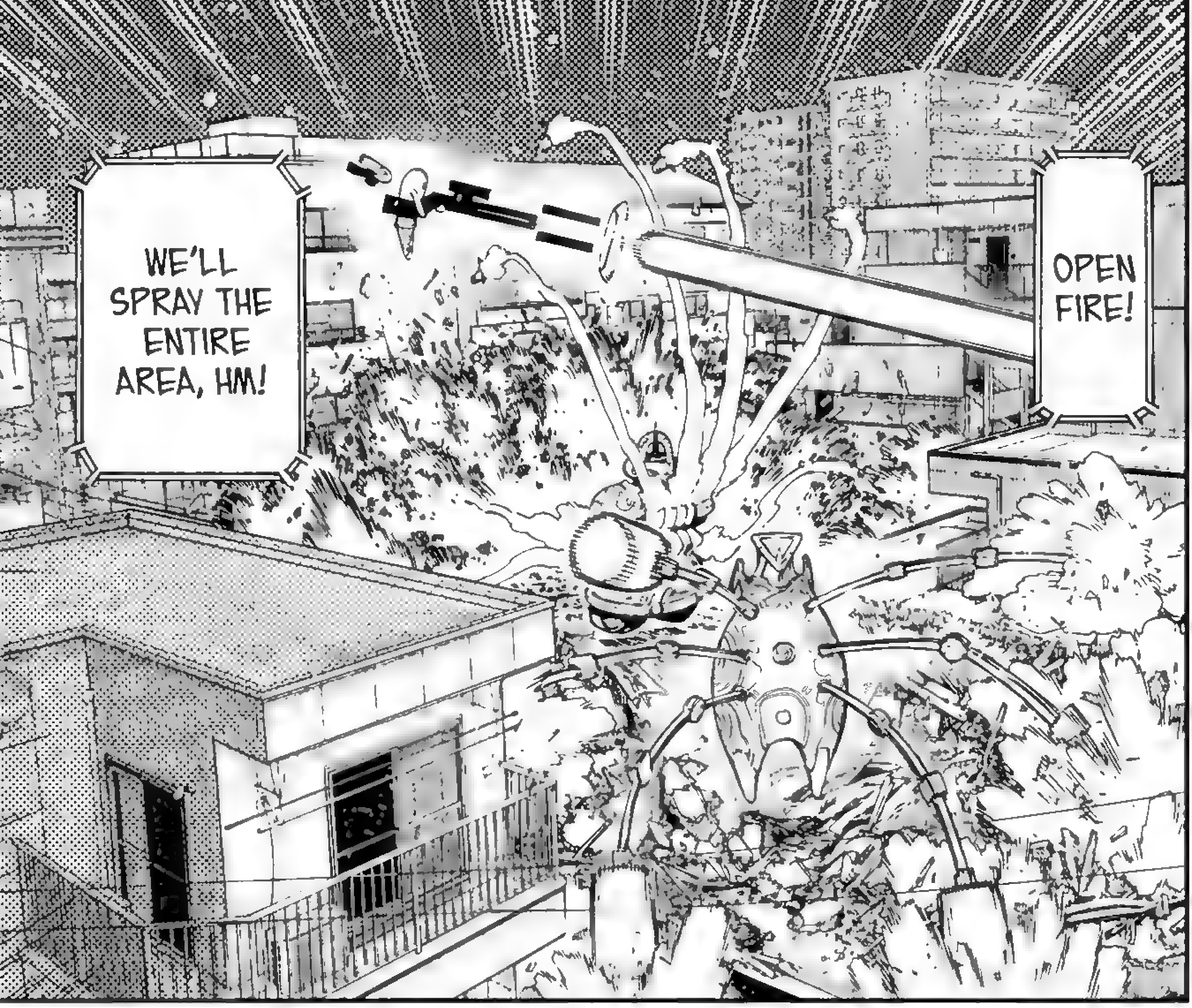
EVIL EYE!
HEY, THIS ISN'T FUNNY!
WHAT THE HELL *ARE* THESE THINGS?!
AH!

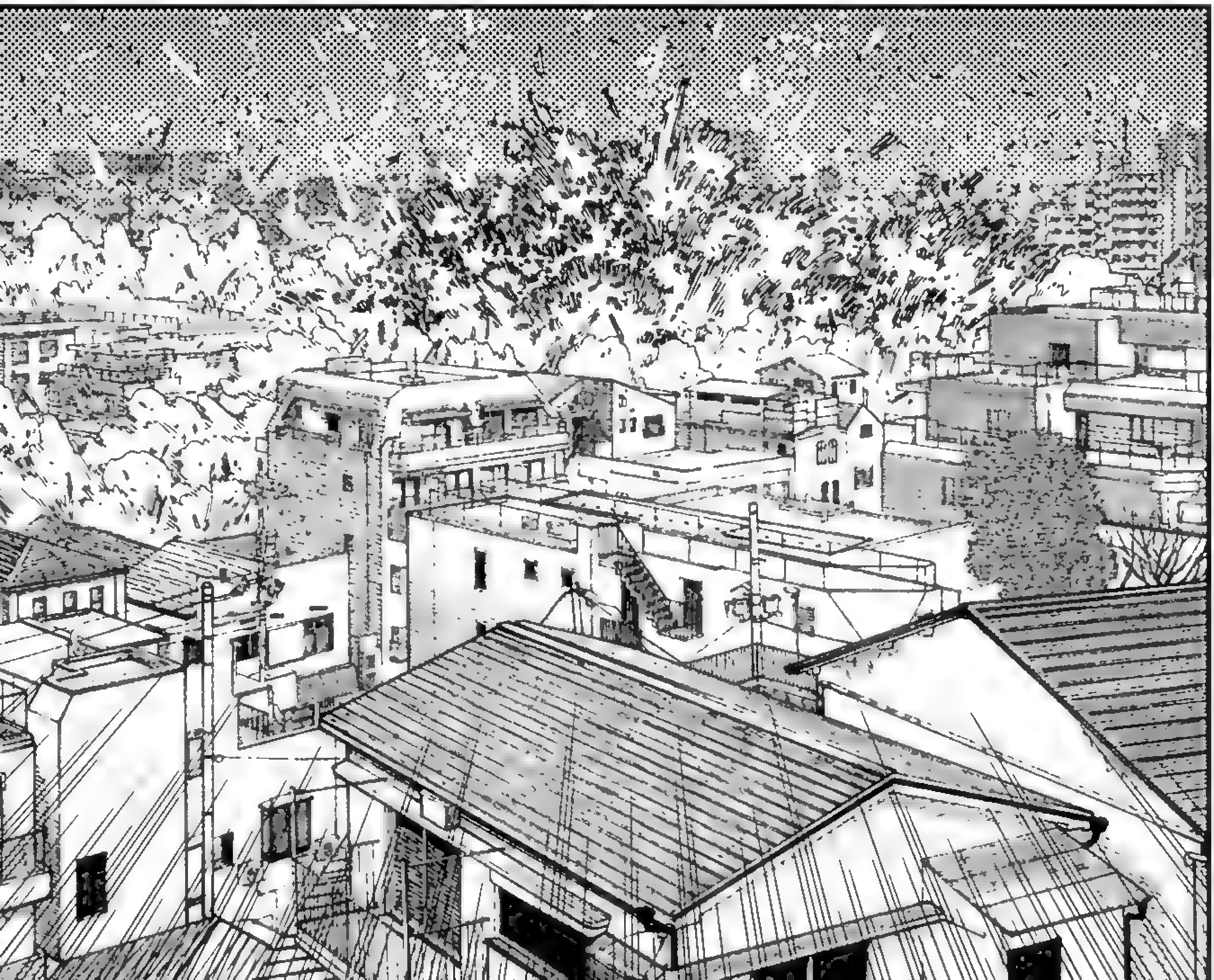
KYAAAAA!!
AAAAH!!

ALMOST THREE MINUTES NOW, HM.

THAT WAS FAST, HM.
MOISTURE IS ABUNDANT ON THIS PLANET...
...SO WE CAN'T USE LASER BEAMS HERE, HM.
WE NEED TO GET AWAY FROM HERE, OR WE'LL BE IN DANGER, HM.
AND PERHAPS BECAUSE OF THE HEAVY GRAVITY...
...THESE BEINGS HAVE TOUGH BODIES, HM.

SHE'S STILL MOBILE?!
SHE CAN'T HAVE GOTTEN FAR, HM!
WE'LL BE ABLE TO SEE HER USING LIFE-SIGN DETECTION, HM!
NO USE, HM!
THESE WHITE ORBS ARE INTERFERING...
UNABLE TO PINPOINT THE TARGET!


OPEN FIRE!
WE'LL SPRAY THE ENTIRE AREA, HM!



BIP BIP BIP BIP BIP
NO GOOD, HM. THE TIME, HM.
RETURN, HM.
A NUISANCE, HM.
A PLANET FULL OF ORBS, HM.

BLECH!
HFF HFF
HFF HFF
GOTTA WARN 'EM..

WARN EVERYONE...
...THAT SOME DEADLY DUDES ARE HERE...

DAN DA DAN

82. Number One Deadliest Dude

ZWOOM
!!!

ALL OUT!

?!
FOR A SECOND THERE, THE DISTANCE BETWEEN US WAS...
!!!

WHAT IS THIS?!
THIS FEELING OF PRESSURE!

KLAP

IT IS AS THE SERPOIANS REPORTED.
HE WAS STRONG.
TO THINK HE WAS THAT MOBILE...
...WITH NO SUIT AND ON A PLANET WITH SUCH POWERFUL GRAVITY.
LET'S RETRIEVE THE JEWEL.
WE'RE OUT OF TIME.

THIS IS THE RIGHT WAY...
KACHAK
...TO USE THIS SERPOIAN APPARATUS, YES?
GSHT

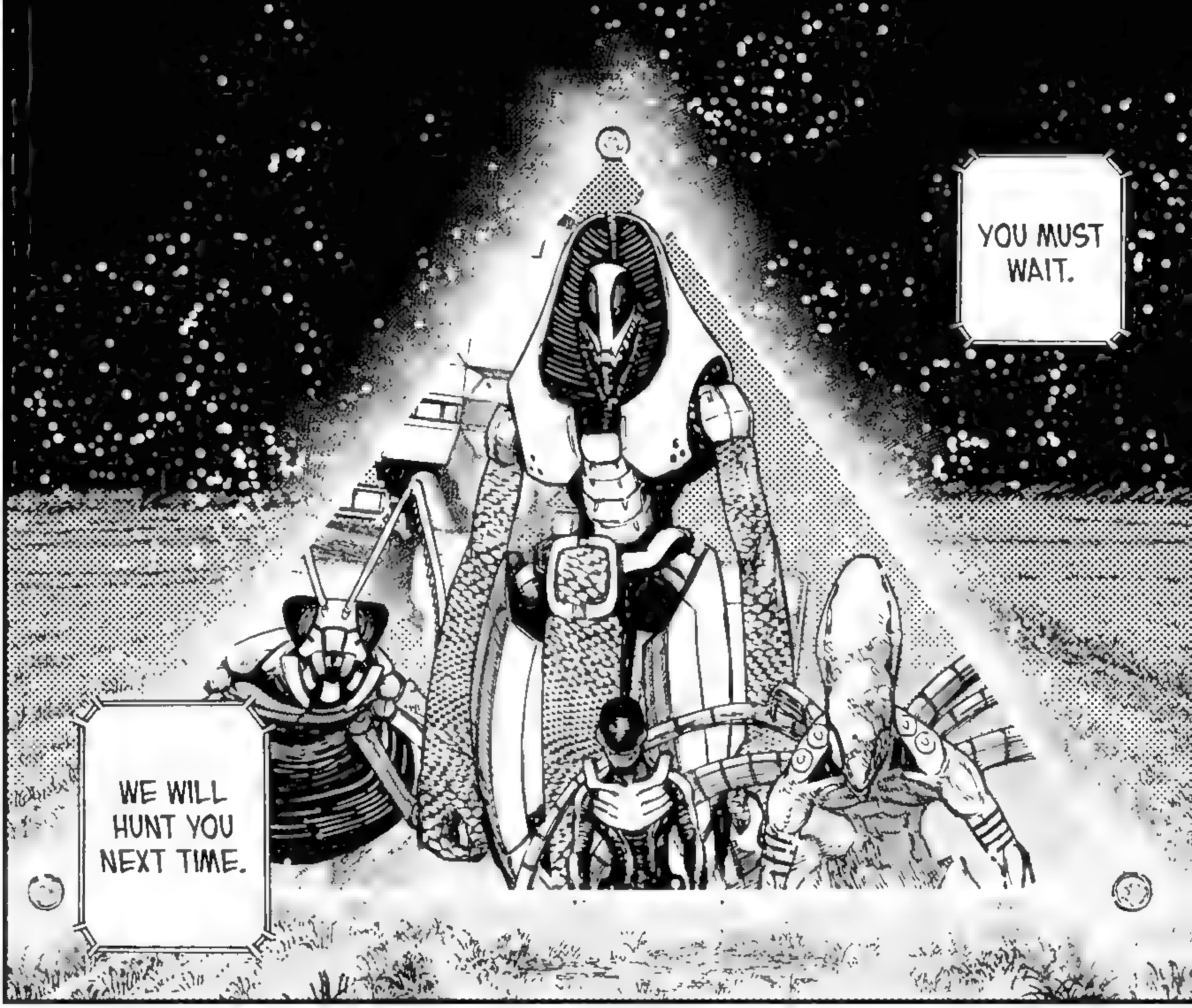
WHAT DO WE DO WITH THIS BEING?
COLLECT THE BODY TOO.
WE'LL INVESTIGATE ITS INTERNAL ANATOMY.

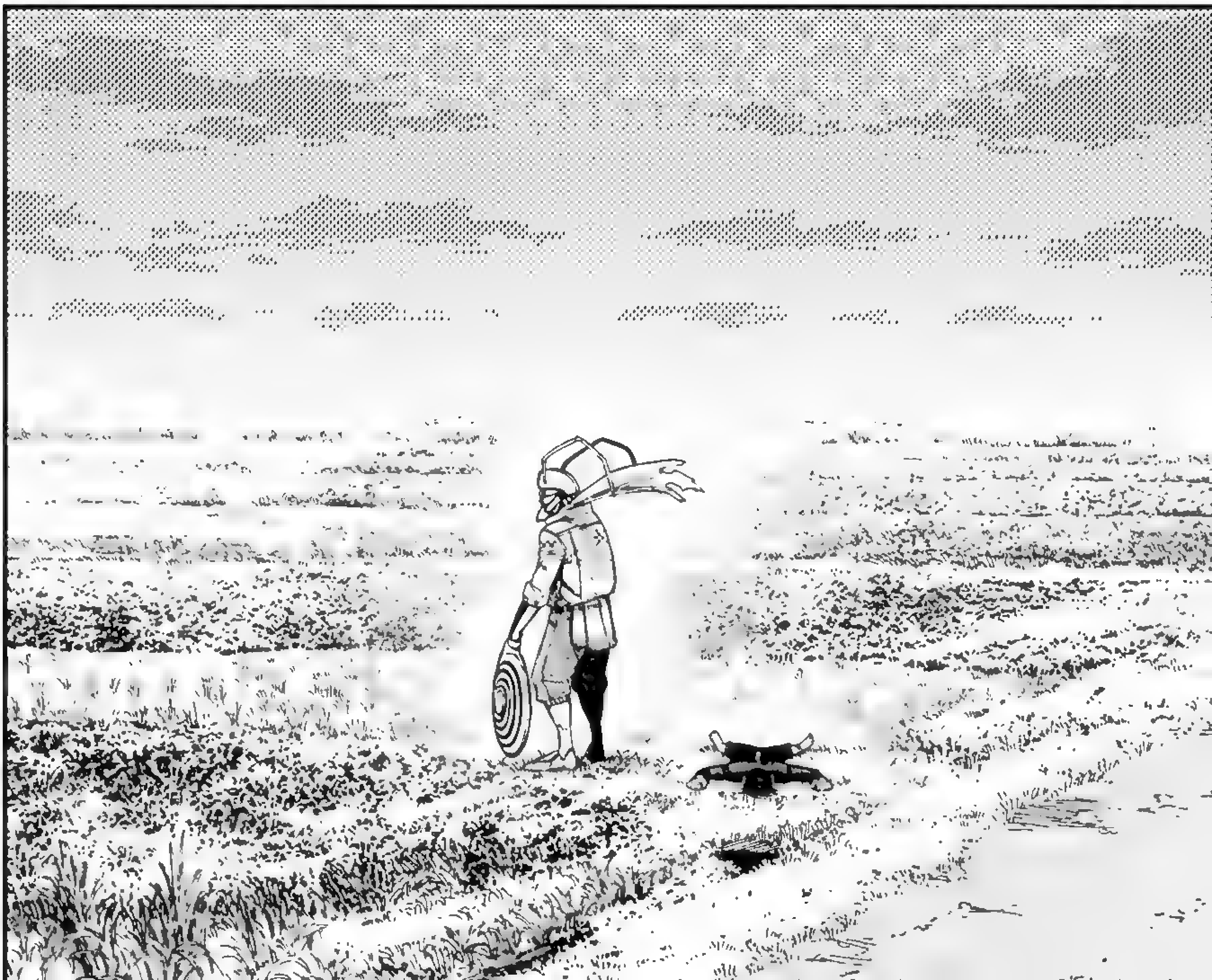
LET US GO.
CHOOM
!!!
WHAT DID THAT ?!

CAN YOU FIIIGHT FOR 24 HOURRRS...
...BUSINESS MAAAN?!

83. At Work

WSH
STOP.
THERE IS NO TIME FOR THIS NOW.
YOU ARE NOT A LIFEFORM OF THIS PLANET.


YOU MUST WAIT.
WE WILL HUNT YOU NEXT TIME.



OKARUN!
OKARUN!
WAKE UP!
OKARUN!

MOE, MOE...
TRI-BEAM!
GYAAAAH!
MOMO-CHAN, ME NEXT!
YES, ONE MOMENT, PLEASE!
ME TOO, MORE COFFEE!

WAIT YOUR TURN, PEOPLE!
MOMO-CHAN HERE...
...IS PLAYING OTHELLO WITH ME NEXT!
INCIDENTALLY, IF I WIN...
...WE LINK ARMS FOR MY SOUVENIR POLAROID!
GET REAL!
MOE, MOE, TRI-BEAM!
TRI-BEAM!
MOMO.
IT'S ALREADY PAST NINE.
YOU'VE GOTTA GET GOING, DON'T YOU?
12 1 2 3 4 5 6 7 8 9 10 11
AW, GEEZ!
THAT'S RIGHT!

HUH? WHERE'RE YOU GOING, MOMO-CHAN?
OH!
I'M REALLY GOOD AT OTHELLO!
LET'S PLAY!
SORRY! I'LL BE OFF!
OH NO, OH NO!
IF I DON'T HURRY, I WON'T MAKE IT BY TEN!
THE NEXT TIME I RUN INTO REIKO KASHIMA...
...I'LL BE ABSOLUTELY BEYOND SAVING.
I HAVE TO DO THIS FOR A FULL WEEK...
THIS IS EXHAUSTING!
HUH?

UM. EXCUSE ME, MR. MOE.
THE BACK ROOM'S LOCKED...

GUH!
HYAH!
!!!

OW!

OOZE
Menu

AGH!
WE HAVE NULLIFIED YOUR SPECIAL ABILITIES.
RESISTANCE IS FUTILE.

THIS PLANET IS OVERFLOWING WITH POWER.
WE WILL LIKELY BE ABLE...
...TO MAKE A TRULY MARVELOUS SUIT.
LET GO OF ME, YOU SHITHEADS!
YOU PEOPLE ARE WITH THE SERPOIANS, AREN'T YOU?!
YOU WON'T GET AWAY WITH THIS!
THE SERPOIAN INFORMATION WAS CORRECT.
HER STRENGTH OF WILL IS ASTOUNDING.
WE ARE BARELY ABLE TO KEEP HER IN CHECK.

ALL OF THIS...
...IS THANKS TO VAMOLA.
...
VAMOLA?!
VAMOLA IS WHAT YOU MIGHT CALL AN ADVANCE PARTY.
VAMOLA IS WHO LED US HERE.

SOMETHING FAR MORE HIDEOUS.
IT LOOKS TO BE MORE AKIN TO HUMAN KARMA.
NO...
IT CAN'T BE...
THIS DEVICE WAS APPARENTLY...
...CREATED BY SERPO TO DISSECT YOUR KIND.
WHY?!
DAMN IT!

?!
THIS WILL NOT DO.
THAT *OBJECT* BELONGS TO US.

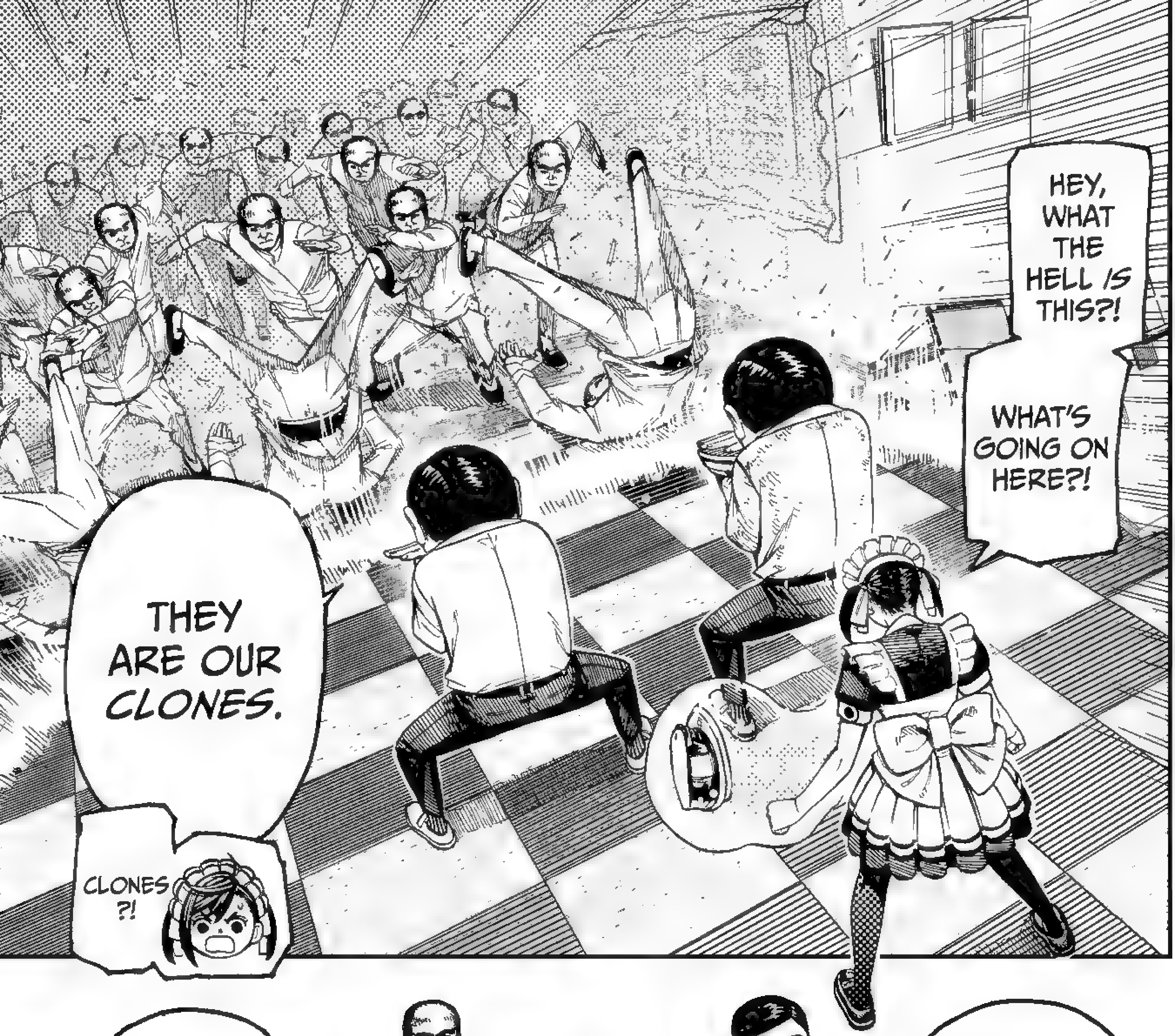
PLEASE GIVE IT BACK.
GIVE BACK OUR *MERCHANDISE.*

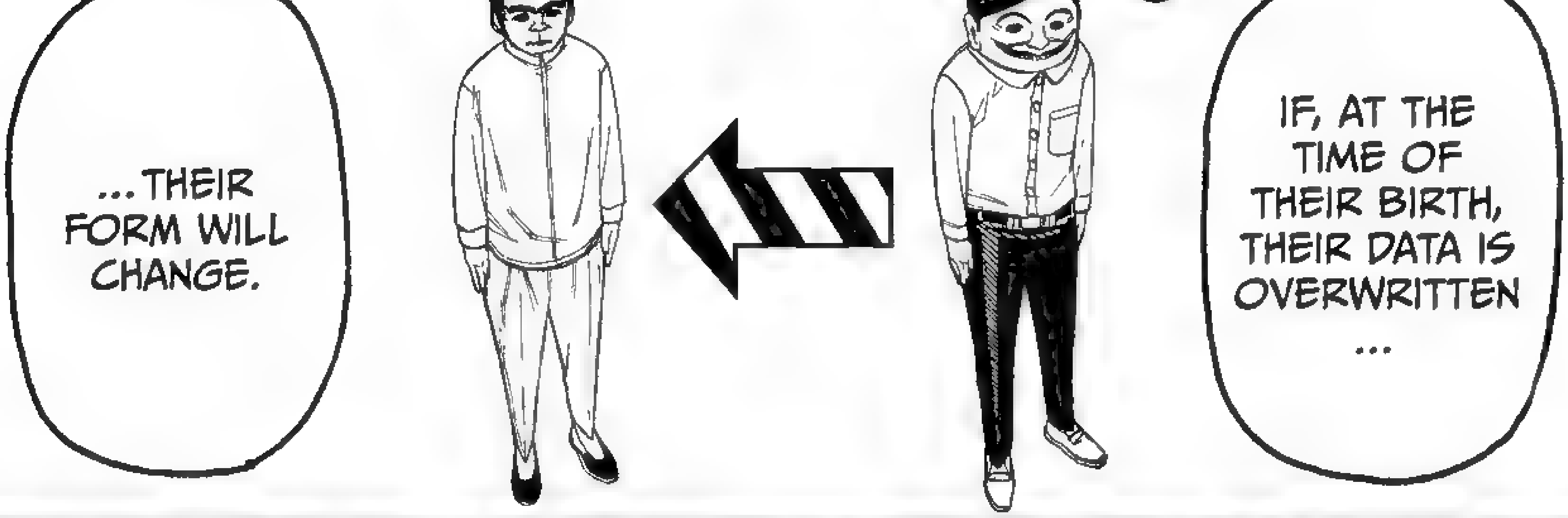
84. Annoying Dudes

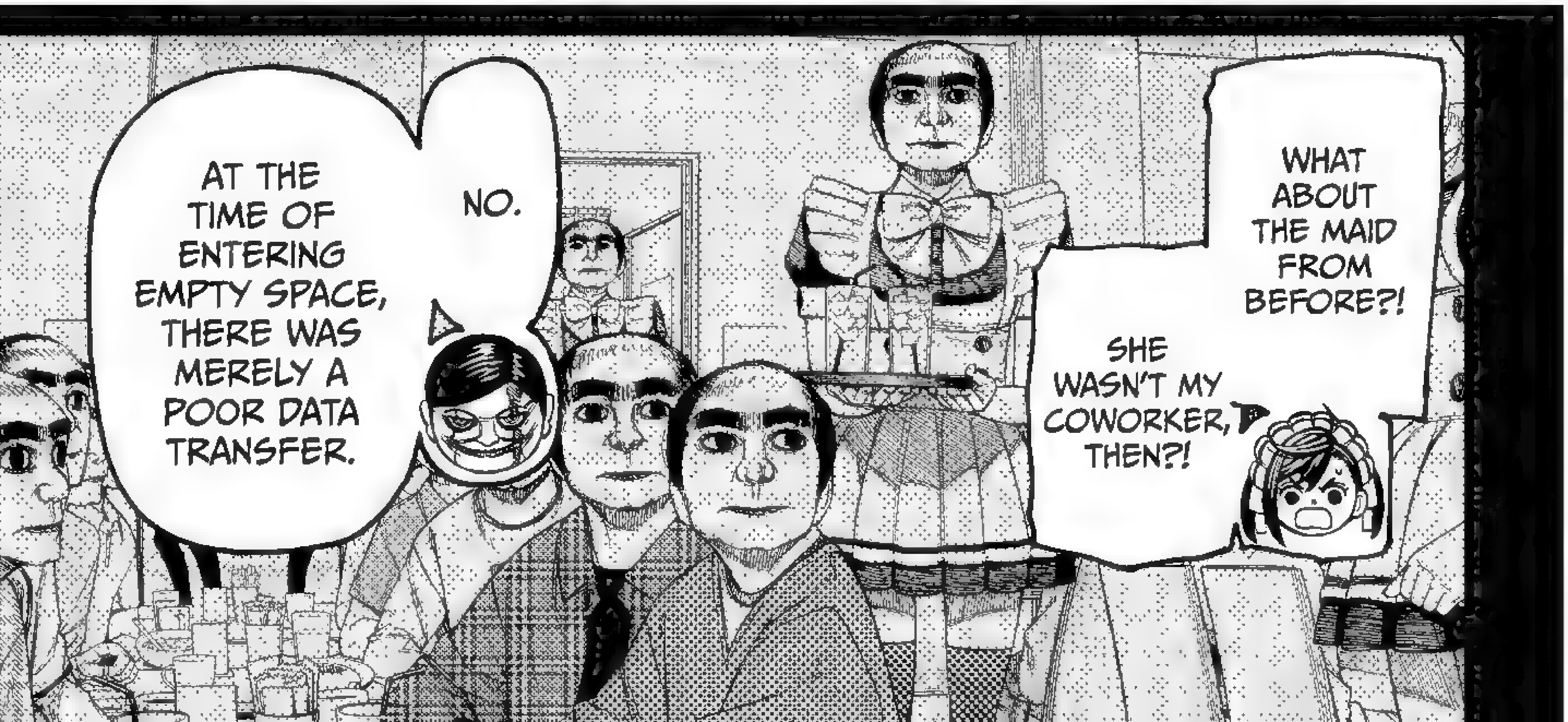
A SERPOIAN!
YOU ...!
!!!

MOMO AYASE.
I WOULD APPRECIATE YOUR HELP, PLEASE.
IN SANDWICHING THEIR FACES BETWEEN *THESE*.
HAH?!
DO I SERIOUSLY HAVE TO TEAM UP WITH *YOU*?!
BASTARDS!
HERE THEY COME.

TA-DAH
GUH ?!
HE TURNED INTO A SERPOIAN!
EW, CREEPY!
SIX SENSORY ORGANS!


HEY, WHAT THE HELL *IS* THIS?!
WHAT'S GOING ON HERE?!
THEY ARE OUR *CLONES.*
CLONES ?!


IF, AT THE TIME OF THEIR BIRTH, THEIR DATA IS OVERWRITTEN ...
...THEIR FORM WILL CHANGE.


WHAT ABOUT THE MAID FROM BEFORE?!
SHE WASN'T MY COWORKER, THEN?!
NO.
AT THE TIME OF ENTERING EMPTY SPACE, THERE WAS MERELY A POOR DATA TRANSFER.

IF THEY'RE YOUR CLONES, THEN DO SOMETHING ABOUT THEM!
OUR DATA WAS ALTERED BY THE ENEMY!
ONE DAY, PEOPLE WE HAD NEVER SEEN BEFORE CAME...
...AND ROBBED US OF ALL OF OUR THINGS.
PEOPLE WE HAD NEVER SEEN BEFORE!

!!!
TALK LATER!
WE'VE GOTTA DO SOMETHING ABOUT THESE GUYS!
ABOUT "THIS MAN"!
▽▽▽ TA-DAH

HAVING THREE OF US...
...PUTS US IN THE *AWESOME* ZONE.
KEEP IT COMING, ASSHOLES!

YOU SON OF A ...!
LOOKEE, LOOKEE!
IT'S SPACEMAN OTHELLO!
!!!

THERE'S SOME KINDA MONSTER!
SIX SENSORY ORGANS!
WHAT THE ...?
IT DIDN'T WORK?!

WHOA!
YOU BASTARD!
THAT THING CAN CHANGE YOU GUYS TOO?!
SIX SENSORY ORGANS!
AGH!

TA-DAH

WAIT! WE WON'T GET ANYWHERE LIKE THIS!
WHOA!
YIKES!
HYAH!

IT PASSED RIGHT THROUGH!
A...
ATTACKS WON'T LAND!
THAT PERSON IS NOT IN THIS DIMENSION.
IT ATTACKS FROM ANOTHER DIMENSION!
THEREFORE, THAT PERSON'S ATTACKS WILL LAND...
...BUT OUR ATTACKS WILL NOT.
BUT THAT'S TOTALLY UNFAIR!

HOWEVER, *YOUR* PARANORMAL ABILITIES CAN AFFECT IT.
!!!
LEAVE THE CLONE BLANKS TO US.
PLEASE DEFEAT THAT PERSON.
IF WE DON'T HURRY...
...WE WILL BE WIPED OUT.

DAN DA DAN

85. The Power of Nessie

LEAVE THE CLONES TO US.
PLEASE DEFEAT THAT PERSON.
THAT'S EASY FOR YOU TO SAAAY!

GET OVER ...
HERE!

THAT PERSON CANNOT BE CAPTURED!
IT IS NOT POSSIBLE TO DRAG THEM INTO THIS DIMENSION!
BETTER THAT YOU USE YOUR PARANORMAL ABILITY...
...TO ATTACK THEM *DIRECTLY!*
UGH!
YOWCH!
THANKS FOR THE ADVICE...
BUT MY POWER'S BASICALLY ONLY GOOD FOR GRABBING STUFF.

AH!

MOMO AYASE! WE CANNOT HOLD OUT ANY LONGER!
THERE ARE NO MORE OF *OUR* CLONES LEFT!
IF YOU DO NOT DEFEAT THAT PERSON...
...WE WILL BE WIPED OUT!

CAN'T DO A SINGLE THING!
OKARUN ALWAYS COMES TO MY RESCUE...
...SO I'VE NEVER REALIZED...
...HOW WEAK I REALLY AM!
OH NO!
GONNA BLACK OUT...
IS THIS THE END OF ME?!
OKARUN!
BECOME NICE AND TASTY...
HEY, IT DIDN'T BECOME NICE AND TASTY AT ALL, YOU BASTARD!
SAY IT WITH CONVICTION!

SAY IT WITH CONVICTION.
USE THE POWER OF WORDS TO ALTER REALITY.
PUNCH BUDDY
RIGHT NOW YOUR FEET ARE ABLAZE.
WHAT ARE THEY CALLED?
KICK!
GOOD! NOW USE THAT KICK...
HYAH!
...TO ATTACK THAT SANDBAG!
PUNCH BUDDY
KICK!
YOW!
NO, NO, NO!
A KICK LIKE THAT WON'T SEND ANY ANNOYING BOYS FLYING!

WHAT'S THE MOST POWERFUL CREATURE IN THIS ENTIRE WORLD?!
NESSIE!
GOOD! AS OF NOW, THIS BAT IS NESSIE!
THE POWER OF NESSIE
UKKI
I CAN'T SEE IT!
JUST BELIEVE!
WATCH CLOSELY!
PUNCH BUDDY
THE POWER OF NESSIE
THIS IS THE POWER OF WORDS!
WHEN YOU PUT FEELING INTO IT...
...AND SAY THE WORDS...
....THINGS YOU THOUGHT IMPOSSIBLE...
...CAN BECOME REALITY.

NESSIE!
AND NOW, TO MAKE IT EVEN TASTIER...
...PUT YOUR HEARTS INTO IT...
...AND SAY IT ALL TOGETHER!
READY, SET...
MOE! MOE!

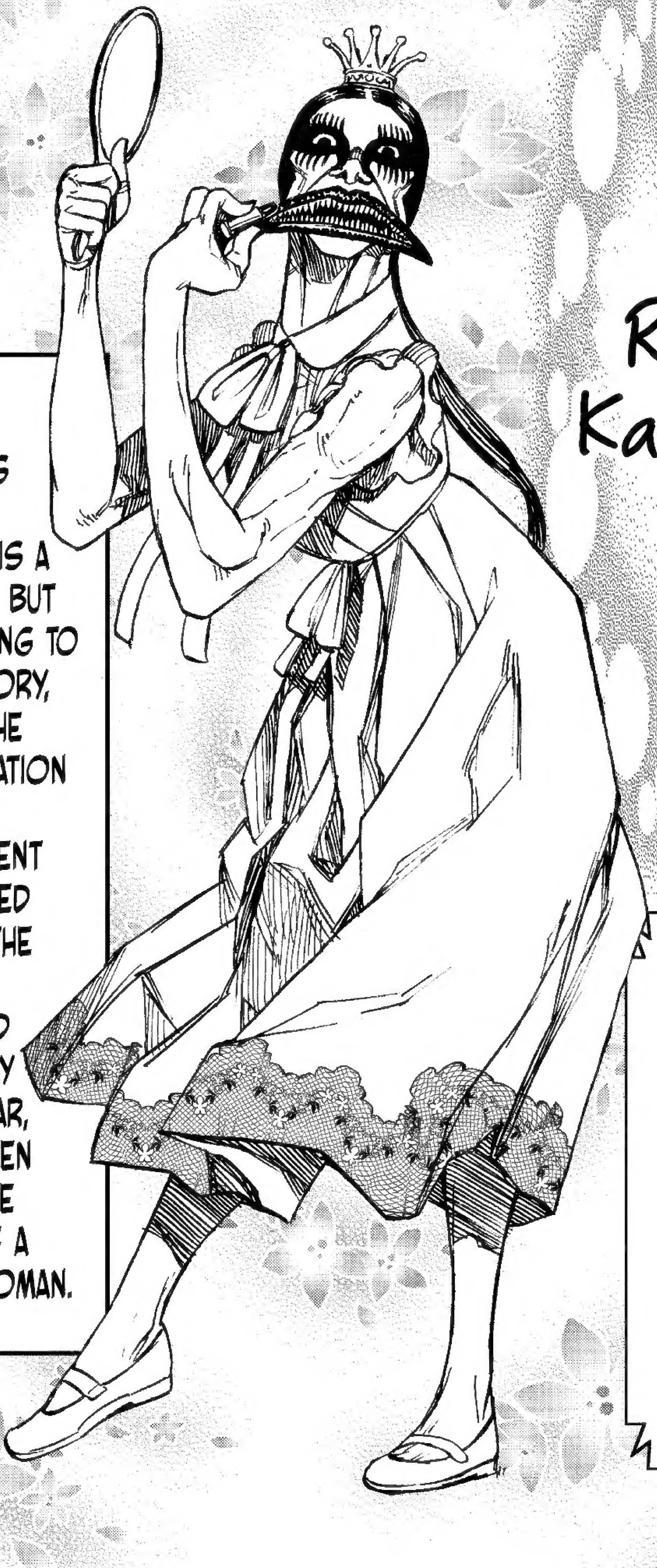
MOMO AYASE !!!
THAT PERSON !!!
MOE!
MOE!

Dandadan Vol. 10 End

BONUS
53
64
51
61

魚一
らっしゃい
魚肉の田中
鮭屋
築地名物
500
SAY, SEIKO.
YEAH?
WHAT ABOUT WORK?
YEAH.
KINDA FORGOT ABOUT THAT.
End

Reiko Kashima



REIKO KASHIMA'S TRUE IDENTITY IS A MYSTERY, BUT ACCORDING TO ONE THEORY, SHE IS THE AMALGAMATION OF THE RESENTMENT AND HATRED FELT BY THE WOMEN WHO DIED TRAGICALLY IN THE WAR, WHICH THEN TOOK THE FORM OF A LARGE WOMAN.

TYPE: LARGE WOMAN

HABITAT: RUINS

HEIGHT: 242 CM

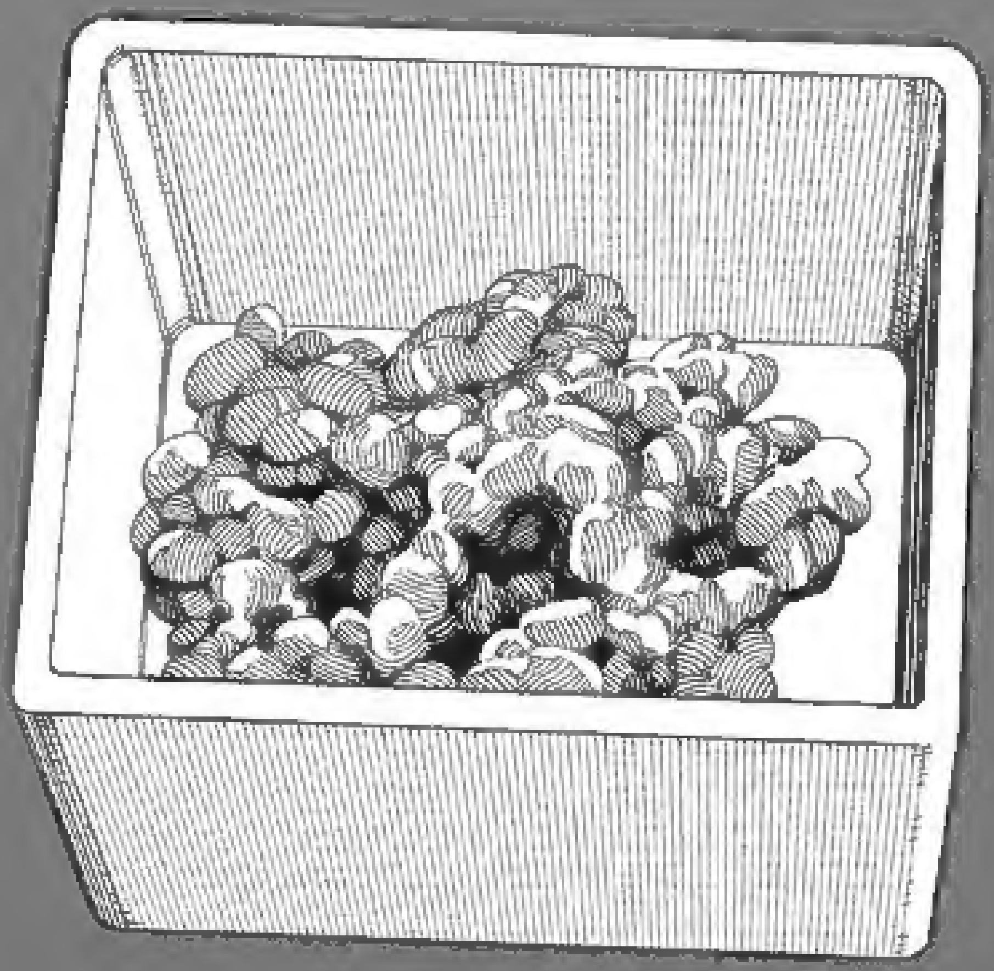
This Man

IN 2006, NUMEROUS PEOPLE IN NEW YORK STARTED VISITING A PSYCHIATRIST COMPLAINING OF SEEING THE SAME MAN AGAIN AND AGAIN IN THEIR DREAMS. AFTER AN INVESTIGATION, MANY MORE PEOPLE WERE FOUND TO BE SUFFERING FROM THE SAME CONDITION. THE FACE THEY DREW OF THE MAN IN THEIR DREAMS WAS SUBSEQUENTLY CALLED "THIS MAN." IT TURNED OUT THAT THE TRUE NATURE OF THESE DREAMS WAS A GUERILLA MARKETING CAMPAIGN THAT SENT ELECTRICAL SIGNALS INTO PEOPLE'S BRAINS THAT CAUSED AN UNSPECIFIED LARGE NUMBER OF PEOPLE TO SEE THE SAME MAN IN THEIR DREAMS. MARKETING IS NORMALLY CREATED FOR THE PURPOSES OF PROMOTION, BUT IT IS STILL UNCLEAR WHAT WAS BEING PROMOTED HERE.

TYPE: NIGHTMARE
HABITAT: DREAMS
HEIGHT: 160–180 CM

YUKINOBU TATSU

Wish I could still play baseball...
Wish I could try Ohtani's
hat-tossing thing...



Yukinobu Tatsu debuted in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice). He has also worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch*.

DAN DA DAN

10

SHONEN JUMP Edition
Story & Art **YUKINOBU TATSU**

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RATED M MATURE

PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains crude language, violence, suggestive themes, and some deadly dudes!